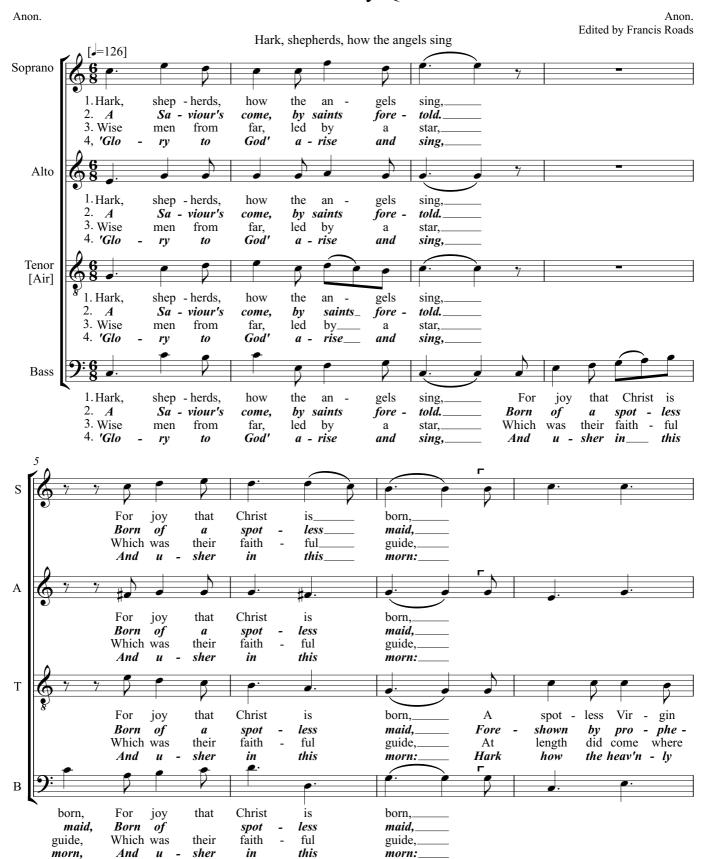
London Gallery Quire 378





This edition is based on a version in W. A. Pickard-Cambridge's *A Collection of Dorset Carols* (London: A. W. Ridley & Co., 1926), #28, in which the air is set in the soprano, and the instrumental notes in bars 7-11 have underlaid text.