## London Gallery Quire 377

Hark, how the voice is echoed round



- Come, tuneful voices loudly raise! In songs of praise his name adore! For his great love sound forth his praise, <u>In hymns of joy</u> for everyone.
- 5. Now, let's give glory to the Lord, Since peace and love to us are given; Let strains be sung with sweet accord, <u>Until they reach</u> the highest heaven!

The symphony from bar 28 appears to have been somewhat adapted for keyboard use by Pickard-Cambridge. Some of the the part writing here is conjectural. Instrumental slurs are editorial.

Circled numbers correspond with lines of text; underlined text is to be repeated by soprano in bars 22-24.

