

London Gallery Quire 374

Isaac Watts (1674-1748) adapted.

Shepherds, rejoice

Anon., from the Edward Quayle MS, IOM

[♩=120]

Soprano [Air]
 Shep-herds, re - joi- ce, re - joi- ce, re - joi- ce, re - joi- ce, re - joi- ce, And

Alto
 Shep-herds, re - joi- ce, re - joi- ce, re - joi- ce, re - joi- ce, re - joi- ce, And

Tenor
 Shep-herds, re - joi- ce, re - joi- ce, re - joi- ce, re - joi- ce, re - joi- ce, And

Bass
 Shep-herds, re - joi- ce, re - joi- ce, re - joi- ce, re - joi- ce, re - joi- ce, And

7 [A] [♩=150]

S
 send your fears a - way, And send your fears a - way. News from the sky, —

A
 send your fears a - way, And send your fears a - way. News from the sky, —

T
 send your fears a - way, — And send your fears a - way. News from the sky, —

B
 send your fears a - way, And send your fears a - way. News from the sky,

14

S
 News from the sky, — News from the sky, A Sa - viour born to - day.

A
 News from the sky, — News from the sky, A Sa - viour born to - day.

T
 News from the sky, — News from the sky, A Sa - viour born to - day.

B
 News from the sky, — News from the sky, A Sa - viour born to - day.

[B] Duet [♩=100]

T
 Je - sus the Lord comes down to dwell with you, — To - day he comes, but

B
 Je - sus the Lord comes down to dwell with you, To - day he comes, but

27 [C]

T
 not as mon- archs do, — To - day he comes, but not as mon- archs do, With gold and

B
 not as mon- archs do, To - day he comes, but not as mon- archs do, With gold and

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34

T
B

pur - ple ro - yal shin - ing_ things, A man - ger stands and holds the King of_

pur - ple ro - yal shin - ing things, A man - ger stands and holds the King of_

40

T
B

kings, A man - ger stands and holds_ the King_ of kings.

kings, A man - ger stands_ and_ holds the King of kings.

D Trio [$\text{♩} = 72$] (Soprano 1)

S1
S2
B

Thus Ga - briel sang, Thus Ga - briel sang the heav'n - ly an - gels thron, They

(Soprano 2)

Thus Ga - briel sang, Thus Ga - briel sang the heav'n - ly an - gels thron, They

Thus Ga - briel sang, Thus Ga - briel sang the heav'n - ly an - gels thron, They

51

S1
S2
B

tune_ their harps, They tune_ their harps, they

tune_ their harps, They tune_ their harps, they

tune_ their harps, They tune their harps, They tune_ their harps, they

55

S1
S2
B

tune_ their harps, they tune_ their harps, they tune their harps, and thus_ con - clude their song.

tune their harps, they tune their harps, they tune their harps, and thus con - clude their song.

tune_ their harps, they tune_ their harps, they tune their harps, and thus con - clude their song.

Note:

Quayle give no indication of part allocation; all allocation is editorial and conjectural. The duet at B may have been for soprano and bass, but the air has been given to the tenor for variety. The trio at C may be for soprano, tenor and bass. If as has been conjectured it is for two soprano voices and bass, the bass could well be instrumental.

Emendations:

Bar 8 T n3: c"
Bar 34 T n2-3: grace notes in original
Bar 50 S1 n2: adds c"
Bar 51 S1 n5: a'
Bar 68-69: tenor alternative low Gs editorial.
All square bracketed marks are editorial.

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E Lively [$\text{♩}=120$]

S
A
T
B

Glo - ry to God, Glo - ry to God, Glo - ry to God,
Glo - ry to God, Glo - ry to God, Glo - ry to God, Glo - ry to God, Glo - ry to God,
Glo - ry to God, Glo - ry to God, Glo - ry to God, Glo - ry to God, Glo - ry to God,
Glo - ry to God, Glo - ry to God, Glo - ry to God,

65
S
A
T
B

Glo - - - ry to God, who reigns en-throned a - bove, Who
Glo - ry to God, who reigns en-throned a - bove, Who reigns — en throned, — Who
Glo - - - ry to God, who reigns en-throned a - bove, Who reigns — en - throned, — en throned, — Who
Glo - ry to God, who reigns en-throned a - bove, Who reigns —

70
S
A
T
B

reigns — en-throned a - bove. Good-will to men, Good-will to men and peace — and peace
reigns — en-throned a - bove. Good-will to men, Good-will to men and peace —
reigns en-throned a - bove. Good-will to men, Good-will to men and peace — and peace
reigns en-throned a - bove. Good-will to men, Good-will to men [and peace,]

75
S
A
T
B

Adagio [$\text{♩}=80$]
— and end - less — love, And peace, — peace — and — end - less. love.
— and end - less love, And peace — peace — and — end - less. love.
— and end - less — love, And peace, — peace — and — end - less love.
peace — and end - less love, And peace, — peace — and — end - less love.