

# London Gallery Quire 368

Jesus Christ is risen today

Lyra Davidica, 1708

Easter Hymn, anon.  
Edited by Nicholas Markwell and  
(with a symphony added) Francis Roads

[♩=100]

Soprano [Air]

1. Je - sus Christ is ris'n to - day, —  
2. *Hymns of praise then let us sing,* — Hal - - le - lu - jah!  
3. But the pains which he en - dured, —

Alto

Tenor

1. Je - sus Christ is ris'n to - day,  
2. *Hymns of praise then let us sing,* Hal - - le - lu - jah!  
3. But the pains which he en - dured, —

Bass

5

S

Our tri - um - phant ho - ly day, —  
Un - to Christ, our heav'n - ly king, — Hal - - le - lu - jah!  
Our sal - va - tion have pro - cured; —

A

T

Our tri - um - phant ho - ly day,  
Un - to Christ, our heav'n - ly king, Hal - - le - lu - jah!  
Our sal - va - tion have pro - cured;

B

9

S

Who did once up - on the cross,  
Who en - dured the cross and grave, Hal - - le - lu - jah!  
Now a - bove the sky he's king,

A

T

Who did once up - on the cross,  
Who en - dured the cross and grave, Hal - - le - lu - jah!  
Now a - bove the sky he's king,

B

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13

S  
Suf - fer to re - deem our loss.  
Sin - ners to re - deem and save. Hal - le - lu - jah!  
Where the an - gels e - ver sing.

A

T  
Suf - fer to re - deem our loss.  
Sin - ners to re - deem and save. Hal - le - lu - jah!  
Where the an - gels e - ver sing.

B

17 Symphony

S

A

T

B

Melody and verse 1 from *Lyrice Davidica*, 1708;  
Verses 2 and 3 from John Arnold's *The Compleat Psalmist*, 1749;  
Harmonised by W H Monk, *Hymns Ancient and Modern* 1861.