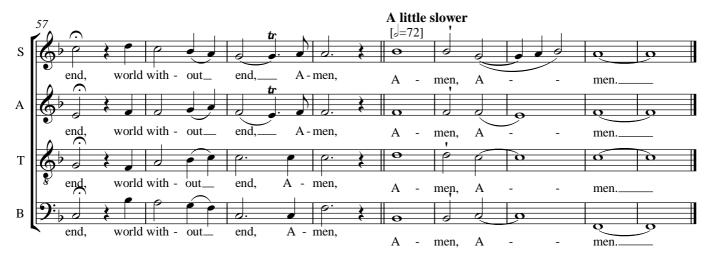
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Editorial notes and emendations:

Source: BL G.502.(1.) Four Services in Score by William Dixon (London 1791)

Marks in [] are editorial.

All grace notes are realised.

Dixon's dynamics are often given only in one part; they are assumed to apply to all. Independent instrumental notes appear in the voice parts; here they appear on separate staves for clarity. Slurs and other marks are added to match the vocal parts.

Bar 17: Dixon places the piano marking at the beginning of bar 18

Bar 35 note 3 instrument 2 and alto; emended to the more probable c'

Bar 36: Bass c; emended to the more probable Bb