

London Gallery Quire 364

Lord, now lettest thou thy servant depart in peace

Book of Common Prayer

Nunc Dimittis

William Dixon (1750-1825)

Edited by Ros Clements and Francis Roads

Two in a bar, moderately

[Air] $\text{♩} = 60$

Soprano
Alto
Tenor
Bass

Lord, now let - test thou thy ser - vant de - part in peace; ac -

7

Soprano
Alto
Tenor
Bass

cord - ing to thy word. Verse **A**

For mine eyes have seen thy sal -

13

Soprano
Alto
Tenor
Bass

va - tion, **f** For mine eyes have seen thy sal - va - tion, Verse **B**

Which thou hast pre -

19

Soprano
Alto
Tenor
Bass

par - ed be - fore the face of all peo - ple. Verse **C**

To be a light to

Lord, now lettest thou thy servant depart in peace 364

25

S

A Verse

T And to be the glo - ry of thy peo - ple, *[p]* thy

B light - en the Gen-tiles;

light - en the Gen-tiles; and to be the glo - ry of thy peo - ple, *[p]* thy

31

S Chorus **D**

A *f* and to be the glo - ry of thy peo - ple, thy

T peo - ple Is - ra - el, *f* and to be the glo - ry of thy peo - ple, thy

B *f* and to be the glo - ry of thy peo - ple, thy

peo - ple Is - ra - el, *f* and to be the glo - ry of thy peo - ple, thy

38

S **E** [$\text{♩} = 80$] *tr*

A peo - ple Is - ra - el. Glo - ry be to the Fa - ther and to the *tr*

T peo - ple Is - ra - el. Glo - ry be to the Fa - ther and to the

B peo - ple Is - ra - el. Glo - ry be to the Fa - ther and to the

peo - ple Is - ra - el. Glo - ry be to the Fa - ther and to the

45

S Son, and to the Ho - ly, Ho - ly Ghost; Verse

A Son, and to the Ho - ly, Ho - ly Ghost; *[p]* As it was in the be -

T Son, and to the Ho - ly, Ho - ly Ghost; *[p]* As it was in the be -

B Son, and to the Ho - ly, Ho - ly Ghost;

Lord, now lettest thou thy servant depart in peace 364

51 Verse Chorus **F**

S *[p]* is now and ev - er shall be, *f* world with - out end, world with - out

A gin-ning, *f* world with - out end, world with - out

T gin-ning, *f* world with - out end, world with - out

B *[p]* is now and ev - er shall be, *f* world with - out end, world with - out

57 **A little slower** [$\text{♩} = 72$]

S end, world with - out_ end, A - men, A - men, A - - men.____

A end, world with - out_ end, A - men, A - men, A - - men.____

T end, world with - out_ end, A - men, A - men, A - - men.____

B end, world with - out_ end, A - men, A - men, A - - men.____

Editorial notes and emendations:

Source: BL G.502.(1.) *Four Services in Score* by William Dixon (London 1791)

Marks in [] are editorial.

All grace notes are realised.

Dixon's dynamics are often given only in one part; they are assumed to apply to all.

Independent instrumental notes appear in the voice parts; here they appear on separate staves for clarity. Slurs and other marks are added to match the vocal parts.

Bar 17: Dixon places the piano marking at the beginning of bar 18

Bar 35 note 3 instrument 2 and alto; emended to the more probable c'

Bar 36: Bass c; emended to the more probable B \flat