


London Gallery Quire 361

Henry Longfellow (1802-82)


Austria, by Joseph Haydn (1732-1809)
Edited by Nicholas Markwell and Francis Roads

Soprano/
Tenor
[Air]




1. God of a - ges and of na - tions, ev' - ry race and ev' - ry_ time
2. *Rea - son's no - ble as - pi - ra - tion truth in gro - wing clear - ness saw;*
3. Lo, that word a - bi - deth e - ver; re - ve - la - tion is not_ sealed.

Alto



1. God of a - ges and of na - tions, ev' - ry race and ev' - ry time
2. *Rea - son's no - ble as - pi - ra - tion truth in gro - wing clear - ness saw;*
3. Lo, that word a - bi - deth e - ver; re - ve - la - tion is not sealed.


Bass



Instrumental bass


4

S/T



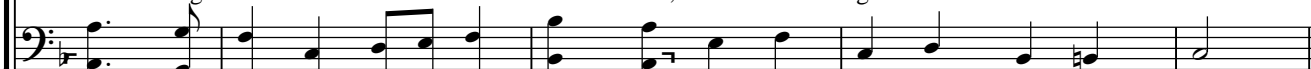
Has re - ceived thine in - spi - ra - tions, glimp - ses of thy truth sub - lime.
Con - science spoke its con - dem - na - tion, or pro - claimed e - ter - nal_ law.
Answ' - ring now to our en - dea - vour, truth and right are still re - vealed.

A




Has re - ceived thine in - spi - ra - tions, glimp - ses of thy truth sub - lime.
Con - science spoke its con - dem - na - tion, or pro - claimed e - ter - nal_ law.
Answ' - ring now to our en - dea - vour, truth and right are still re - vealed.

B




8

S/T




p E - ver spi - rits in rapt vi - sion passed the heav'n - ly veil with - in,
While thine in - ward re - ve - la - tions told thy saints their pray'rs were heard,
That which came to an - cient sa - ges, Greek, Bar - ba - rian, Ro - man, Jew,

A



p E - ver spi - rits in rapt vi - sion passed the heav'n - ly veil with - in,
While thine in - ward re - ve - la - tions told thy saints their pray'rs were heard,
That which came to an - cient sa - ges, Greek, Bar - ba - rian, Ro - man, Jew,

B



p

God of ages and of nations 361

12

S *f* E - ver hearts bowed in con - tri - tion found sal - va - tion from their sin.
Pro - phets to the guil - ty na - tions spoke thine e - ver - las - ting word.
Writ - ten in the soul's deep pa - ges, shines to - day, for - e - ver new.

A *f*

T *f*

B *f*

16 Symphony

S *p* *f*

A *p* *f*

T *p* *f*

B *p* *f*

This edition is made from a transcription by
Nicholas Markwell from Edward Miller's
harmonisation of Haydn's tune in *Sacred Music*,
(1802).