London Gallery Quire 360

For all the paths which guide our ways

Addison's, by John Sheeles (1745) Edited by Nicholas Markwell and, with a symphony added, by Francis Roads



This edition is transcribed by Nicholas Markwell from this tune's first appearance in print in *The Skylark* (1745), which gives air and bass only. The other parts are adapted from those in Thomas Butts' *Harmonia Sacra* (1754) and Aaron Williams' *The Universal Psalmodist* (1763). Original a tone higher.

