

# London Gallery Quire 359

BCP


Sing we merrily unto God  
Psalm 81 vv. 1-4


?John Chetham (1665-1746)  
Edited by Francis Roads


Soprano    
Sing we mer - ri - ly un - to God our strength:

Tenor [Air]    
Sing we mer - ri - ly un - to God our strength: make a

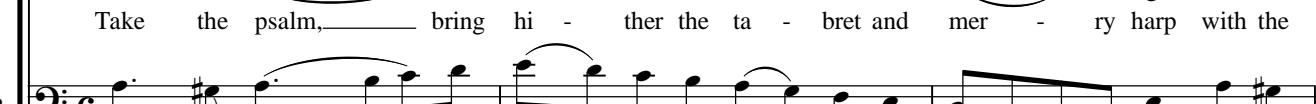
Bass    
Sing we mer - ri - ly un - to God our strength:


S    
make a cheer - ful noise un - to the God of Ja - cob.


T    
cheer - ful noise un - to the God of Ja - cob.


B    
make a cheer - ful noise un - to the God of Ja - cob.


A (Alto)    
Take the psalm, bring hi - ther the ta - bret and mer - ry harp with the

B    
Take the psalm, bring hi - ther the ta - bret and mer - ry harp with the

S    
Take the psalm, bring hi - ther the ta - bret and mer - ry harp, and mer - ry harp with the

A    
lute. and mer - ry harp with the

T    
Take the psalm, bring hi - ther the ta - bret and mer - ry harp, and mer - ry harp with the

B    
lute. and mer - ry harp with the

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**B**

S lute. Blow up the trum - pet, the

A lute.

T lute. Blow up the trum - pet, the trum -

B lute. Blow up the trum - pet, the trum - pet, the

23

S trum - - - - - pet in the new moon:

T (Tenor) - pet, the trum - - - - - pet in the new moon:

B trum - - - - - pet in the new moon:

**C** (Alto)

A E - ven in the time, the time ap - point - ed, and up - on our so - lem, n,

T (Tenor) E - ven in the time, the time ap - point - ed, and up - on our so - lem, n,

B E - ven in the time, the time ap - point - ed, and up - on our so - lem, n,

33

A so - lem, n so - lem, n feast - - - day.

T so - - - - - lem, n feast - - - day.

B so - - - - - lem, n so - - - - - lem, n feast - - - day.

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**D**

S For this was made a sta - tute in Is - ra - el, For this was made a sta - tute in Is - ra -

A For this was made a sta - tute in Is - ra - el, For this was made a sta - tute in Is - ra -

T For this was made a sta - tute in Is - ra - el, For this was made a sta - tute in Is - ra -

B For this was made a sta - tute in Is - ra - el, For this was made a sta - tute in Is - ra -

41

S el: And a law of the God of Ja - cob, And a law of the God of Ja - cob. cob. 1. 2.

A el: And a law of the God of Ja - cob, And a law of the God of Ja - cob. cob.

T el: And a law of the God of Ja - cob, And a law of the God of Ja - cob. cob.

B el: And a law of the God of Ja - cob, And a law of the God of Ja - cob. cob.

**E**

S Glo - ry be to God on high,

A Glo - ry be to God on high,

T And on earth — peace — good-will to - wards

B And on earth — peace — good-will to - wards

49

S Glo - ry be to God, Glo - ry be to God, to God most high,

A Glo - ry be to God, Glo - ry be to God on high,

T men; Glo - ry be to God, Glo - ry be to God, to God on high,

B men; Glo - ry be to God, Glo - ry be to God, on high,

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52

S and on earth peace, peace, good-will to - wards men. men.

A and on earth peace, peace, good-will to - wards men. men.

T and on earth peace, peace, good-will to - wards men. men.

B and on earth peace, peace, good-will to - wards men. men.

F

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

62

S - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

This anthem was published in John Chetham's *A Book of Psalmody* in 1718. It appeared in six subsequent editions, and in many collections by other compilers, often in revised versions. Its frequent appearance seems to show that compilers at least considered it to be a popular item.

The section between rehearsal letters F and G is marked: "On Christmas Day, this hymn following may be added". Psalm 81 is not a Proper Psalm for Christmas, so it is unclear why Chetham should have thought the anthem particularly likely to be sung then. The Hallelujahs are a late addition, not found

in Chetham's editions. This version of them is taken from Robert Barber's *David's Harp Well Tuned* (1753). Barber gives them in notes double the length of those of this edition, but it seems unlikely that the Hallelujahs were intended to be sung as slowly as such notation implies. There is no new time signature, such as would imply a change of tempo. Barber prefers the form "Allelulia", but the more familiar "Hallelujah" is used here.

Bracketed  $\sharp$ s in bars 12 and 44 are cautionary; those in bars 47 and 52 are conjectural.