

# London Gallery Quire 357

As pants the hart for cooling streams  
Psalm 42 vv. 1, 2, 5, & doxology

New Version of Tate and Brady (1696)

"Martyrdom", by Hugh Wilson (1766-1824)  
Edited by Nicholas Markwell and Francis Roads

[♩=92]

Soprano [Air]

1. As pants the hart for cool - ing streams When heat - ed in the chase,  
2. For thee, my God, the li - ving God, My thir - sty soul doth pine;  
3. Why re - stless, why cast down, my soul? Hope still, and thou shalt sing  
4. To Fa - ther, Son, and Ho - ly Ghost The God whom we a - dore,

Alto

Tenor

1. As pants the hart for cool - ing streams When heat - ed in the chase,  
2. For thee, my God, the li - ving God, My thir - sty soul doth pine;  
3. Why re - stless, why cast down, my soul? Hope still, and thou shalt sing  
4. To Fa - ther, Son, and Ho - ly Ghost The God whom we a - dore,

Bass

♩ Symphony

S

So longs my soul, O God, for thee, And thy re - fre - shing grace.  
O when shall I be - hold thy face, O ma - je - sty di - vine!  
The praise of him who is thy God, Thy health's e - ter - nal spring.  
Be glo - ry; as it was, is now, And shall be e - ver - more.

A

T

So longs my soul, O God, for thee, And thy re - fre - shing grace.  
O when shall I be - hold thy face, O ma - je - sty di - vine!  
The praise of him who is thy God, Thy health's e - ter - nal spring.  
Be glo - ry; as it was, is now, And shall be e - ver - more.

B

The present version of verse 3 is a Victorian revision.

Tate and Brady's original paraphrase of Ps 42 v. 5 is as follows;

"Why restless, why cast down, my soul?  
Trust God, and he'll employ  
His aid for thee, and change these sighs  
To thankful hymns of joy".

The setting is not listed in Temperley's *Hymn Tune Index*, which lists printed sources to 1820, so it was presumably published between then and 1824, when the composer died. It was adapted and arranged by Robert A Smith (1780-1829) and published in his *Sacred Music* (1825).

♩ ♪ show instrumental notes.