

# London Gallery Quire 353

New Version of Tate and Brady  
(1696)

To bless thy chosen race  
Psalm 67 verses 1-4 (Deus Misereatur)

Thomas Clark (1775-1859)  
Edited by Tony Singleton and Francis Roads

Soprano [Air] *Symphony*  $\text{♩} = 80$

Alto

Instrumental Bass

10

S

A

IB

17

S

To bless thy cho - sen race In mer - cy, Lord, in -  
*That so thy won - drous ways May through the world be*  
 Let dif - fring na - tions join To ce - le - brate thy  
*O let them shout and sing With joy and pi - ous*

A

T

To bless thy cho - sen race In mer - cy, Lord, in -  
*That so thy won - drous ways May through the world be*  
 Let dif - fring na - tions join To ce - le - brate thy  
*O let them shout and sing With joy and pi - ous*

B

IB

23

S

cline; And cause the bright - ness of thy face, On  
*known, While dis - tant lands their tri - bute pay, And*  
 name; Let all the world, O Lord, com bine To  
*mirth, For thou, the right - eous Judge, and King Shall*

A

T

cline; And cause the bright - ness of thy face  
*known, While dis - tant lands their tri - bute pay,*  
 name; Let all the world, O Lord, com bine  
*mirth, For thou, the right - eous Judge, and King*

B

IB

## To bless thy chosen race 353

29

S  
all thy saints to shine, On all thy saints to shine,  
*thy sal - va - tion own, And thy sal - va - tion own,*  
praise thy glo - rious name, To praise thy glo - rious name,  
*go - vern all the earth, Shall go - vern all the earth,*

A  
On all thy saints to shine,  
*And thy sal - va - tion own,*  
To praise thy glo - rious name,  
*Shall go - vern all the earth,*

T  
On all thy saints to shine,  
*And thy sal - va - tion own,*  
To praise thy glo - rious name,  
*Shall go - vern all the earth,*

B  
On all thy saints to shine, On all thy saints to shine,  
*And thy sal - va - tion own, And thy sal - va - tion own,*  
To praise thy glo - rious name, To praise thy glo - rious name,  
*Shall go - vern all the earth, Shall go - vern all the earth,*

IB

34

S  
And cause the bright - ness of thy face On  
*While dis - tant lands their tri - bute pay, And*  
Let all the world, O Lord, com - bine To  
*For thou, the right - eous Judge and King Shall*

A  
And cause the bright - ness of thy face On  
*While dis - tant lands their tri - bute pay, And*  
Let all the world, O Lord, com - bine To  
*For thou, the right - eous Judge and King Shall*

T  
And cause the bright - ness of thy face  
*While dis - tant lands their tri - bute pay,*  
Let all the world, O Lord, com - bine  
*For thou, the right - eous Judge and King*

B  
And cause the bright - ness of thy face  
*While dis - tant lands their tri - bute pay,*  
Let all the world, O Lord, com - bine  
*For thou, the right - eous Judge and King*

IB

## To bless thy chosen race 353

39

S  
all thy saints to shine, On all thy saints to shine.  
*thy sal - va - tion own, And thy sal - va - tion own,*  
praise thy glo - rious name, To praise thy glo - rious name.  
*go - vern all the earth, Shall go - vern all the earth.*

A  
all thy saints to shine, On all thy saints to shine.  
*thy sal - va - tion own, And thy sal - va - tion own,*  
praise thy glo - rious name, To praise thy glo - rious name.  
*go - vern all the earth, Shall go - vern all the earth.*

T  
On all thy saints to shine, On all thy saints to shine.  
*And thy sal - va - tion own, And thy sal - va - tion own,*  
To praise thy glo - rious name, To praise thy glo - rious name,  
*Shall go - vern all the earth, Shall go - vern all the earth,*

B  
On all thy saints to shine, On all thy saints to shine.  
*And thy sal - va - tion own, And thy sal - va - tion own,*  
To praise thy glo - rious name, To praise thy glo - rious name,  
*Shall go - vern all the earth, Shall go - vern all the earth,*

IB

44 Symphony 47

S

A

IB

Doxology:  
To God the Father, Son,  
And Spirit, glory be;  
As 'twas, and is, and shall be so,  
To all eternity.

## Notes:

Edited from a transcription by Tony Singleton from Clark's *A Third Set of Psalm Tunes (London 1809)*

The instrumental part given here on the alto line appears in the tenor in the source.

Bar 4 bass note 2: source has d for a

Bar 5 bass note 1: source has d for d'

Bar 47: no repeat mark in source, but marked here according to Clark's usual practice

No doxology in source

Circled numbers correspond with lines of text;

□ □ show instrumental notes.