

London Gallery Quire 352

Authorised Version

Let not your heart be troubled
John XIV vv. 1-3, 18, 27

Joseph Key (d. 1784)
Edited by Ros Clements and Francis Roads

Non troppo presto $\text{♩} = 120$
Symphony

Soprano
Alto
Bass

S
A
B

B **A** (Bass)

[mf] Let not your heart be troub-led, ye be-lieve in God, be-lieve al-so in me;

T (Tenor air)

[mf] Let not your heart be troub-led, ye be-lieve in God, be-lieve

B
Let not your heart be troub-led, ye be-lieve in God, be-lieve

T

al-so in me, ye be-lieve in God, be-lieve al-so in me.

B
al-so in me, ye be-lieve in God, be-lieve al-so in me.

S **B**

[mf] Let not your heart be troub-led, Your heart be troub-led, ye be-lieve in

A
[mf] Let not your heart be troub-led, your heart be troub-led, ye be-lieve in

T
Let not your heart, your heart be troub-led, ye be-lieve in

B
Let not your heart be troub-led, ye be-lieve in

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S God, be-lieve al - so in me; ye be-lieve in God, be-lieve al - so in me. *tr*

A God, be-lieve al - so in me; ye be-lieve in God, be-lieve al - so in me.

T God, be-lieve al - so in me; ye be-lieve in God, be-lieve al - so in me. *tr*

B God, be-lieve al - so in me; ye be-lieve in God, be-lieve al - so in me.

C

S

A

B

54

S

A

B

D (Tenor)

T In my Fa- ther's house are ma-ny man-sions, In my Fa- ther's house

B In my Fa - ther's house are ma-ny man-sions, In my Fa - ther's

66

S I go to pre - pare a place for you, I go to pre - pare a place for you. *tr*

A I go to pre - pare a place for you, I go to pre - pare a place for you.

T — are ma-ny man-sions; I go to pre - pare a place for you, I go to pre - pare a place for you. *tr*

B house are ma-ny man-sions; I go to pre - pare a place for you, I go to pre - pare a place for you.

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E

Soprano (S), Alto (A), Bass (B) parts, measures 1-12. Dynamics: *p*. Includes a trill (tr) in the Soprano part.

F (Tenor)

Tenor (T), Bass (B) parts, measures 13-18. Lyrics: I will not leave you com-fort-less. I will not leave you com-fort-less, I will come un - to you, will

90

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 19-24. Lyrics: I will come a - gain and re-ceive you to my-self, that where I am, where

97

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 25-30. Lyrics: I am there ye may be al - so, that where I am, where I am, there ye may be al - so.

Notes: Edited from a transcription by Ros Clements from Joseph Key's *Eleven Anthems, with symphonies ...* (Nuneaton 1779). Trills appear as in the source; however their distribution in this and others of Key's works appears unsystematic. Bar 5 alto; bar 12 bass; bar 15 alto; bar 55 bass; bar 58 alto: editorial f#s added to avoid modal harmony inconsistent with Key's general style. Bars 14 and 57: instrumental slurs editorial. All square bracketed material is editorial. □ ▭ show instrumental notes.

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G

S *p*

A *p*

B *p*

H

S *[p]* Peace I leave with you, *p* My peace I give un - to you, *p*

A *[p]* Peace I leave with you, *p* My peace I give un - to you, *p*

T *[p]* Peace I leave with you, *p* My peace I give un - to you, *p*

B *[p]* Peace I leave with you, *p* My peace I give un - to you, *p*

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S *[mf]* Let not your heart be troub-led, nei-ther let it be a - fraid; I

A *[mf]* Let not your heart be troub-led, nei-ther let it be a - fraid; I

T *[mf]* Let not your heart be troub-led, nei-ther let it be a - fraid; I

B *[mf]* Let not your heart be troub-led, nei-ther let it be a - fraid; I

I **Slow [second time]**

S go to pre - pare a place for you, I go to pre - pare a place for you; *[p]* I you.

A go to pre - pare a place for you, I go to pre - pare a place for you; *[p]* I you.

T go to pre - pare a place for you, I go to pre - pare a place for you; *[p]* I you.

B go to pre - pare a place for you, I go to pre - pare a place for you; *[p]* I you.