

How good and pleasant must it be

New Version of Tate and Brady (1696)

Psalms 92 vv. 1, 2, 4

"Lynedock, anon." (1808)

Edited by Francis Roads

[♩=60]

Soprano

1. How good and plea - sant must it be To thank the Lord most high!
 2. With ev' - ry mor - ning's ear - ly dawn His good - ness to re - late;
 3. To ten - stringed in - stru - ments we'll sing, With tune - ful psalt' - ries joined;

Alto

Tenor
[Air]

1. How good and plea - sant must it be To thank the Lord most high!
 2. With ev' - ry mor - ning's ear - ly dawn His good - ness to re - late;
 3. To ten - stringed in - stru - ments we'll sing, With tune - ful psalt' - ries joined;

Bass

S

And with re - peat - ed hymns of praise His name to mag - ni - fy.
 And of his con - stant truth each night The glad ef - fects re - peat!
 And to the harp with so - lemn sounds, For sa - cred use de - signed.

A

T

And with re - peat - ed hymns of praise His name to mag - ni - fy.
 And of his con - stant truth each night The glad ef - fects re - peat!
 And to the harp with so - lemn sounds, For sa - cred use de - signed.

B

4. For through thy wondrous works, O Lord,
 Thou mak'st my heart rejoice;
 |: The thoughts of them shall make me glad,
 And shout with cheerful voice. :|

5. How wondrous are thy works, O Lord !
 How deep are thy decrees!
 |: Whose winding tracts, in secret laid,
 No stupid sinner sees. :|

6. To Father, Son and Holy Ghost,
 The God whom we adore
 |: Be glory; as it was, is now,
 And shall be evermore. :|

Known printed versions of *Lynedock* are in the minor mode. This major version occurs in the Colby MSS, IOM. The conversion has been skilfully carried out, with an original cadence into the relative major at bar 7 converted to the present one in the dominant.