

London Gallery Quire 345

Charles Sackville, Earl of Dorset (1638-1706)

To all you ladies now on land

John Callcott (1766-1821)

Edited and arranged by Francis Roads

Soprano [Air] *p* $\text{♩} = 144$

1. To all you la-dies now on land, We men at sea in-dite; *cresc.* But first would have you
 2. ***In jus-tice you can not re-fuse, To think of our dis-tress,*** ***When we, for hopes of***
 3. And now we've told you all our loves, And like-wise all our fears, In hopes this de-cla-

Alto *p* *cresc.*

1. To all you la-dies now on land, We men at sea in-dite; But first would have you
 2. ***In jus-tice you can not re-fuse, To think of our dis-tress,*** ***When we, for hopes of***
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Bass *p* *cresc.*

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 2. ***In jus-tice you can not re-fuse, To think of our dis-tress,*** ***When we, for hopes of***
 3. And now we've told you all our loves, And like-wise all our fears, In hopes this de-cla-

6

S un-der-stand How hard it is to write: *mf* The Mu-ses now and
ho-nour, lose Our cer-tain hap-pi-ness; All these de-signs are
 ra-tion moves, Some pi-ty for our tears; Let's hear of no in-

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ho-nour, lose Our cer-tain hap-pi-ness; All these de-signs are
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B un-der-stand How hard it is to write: *mf* The Mu-ses now and
ho-nour, lose Our cer-tain hap-pi-ness; All these de-signs are
 ra-tion moves, Some pi-ty for our tears; Let's hear of no in-

10

S *cresc.*
 Nep-tune too, We must im-plore to write to you, to write to you.
but to prove, Our-selves more wor-thy of yourlove, more *wor-thy of your love.*
 -con-stan-cy, We have e-nough of that at sea, of that at sea.

A *cresc.*
 Nep-tune too, We must im-plore to write to you, to write to you.
but to prove, Our-selves more wor-thy of yourlove, more *wor-thy of your love.*
 -con-stan-cy, We have e-nough of that at sea, of that at sea.

B *cresc.*
 Nep-tune too, We must im-plore to write to you, to write to you.
but to prove, Our-selves more wor-thy of yourlove, more *wor-thy of your love.*
 -con-stan-cy, We have e-nough of that at sea, of that at sea.

Words written at sea the night before an engagement in the war with the with the Dutch in 1665.

