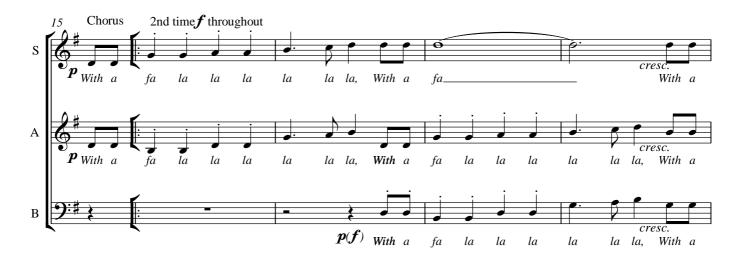
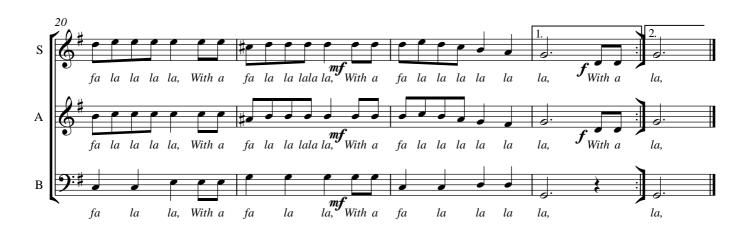
## London Gallery Quire 345



Words written at sea the night before an engagement in the war with the with the Dutch in 1665.

## To all you ladies now on land 345





The original is a glee for two tenors and bass. This version reassigns the tenor parts to soprano and alto, and is transposed from Bb into G. There is some inconsistency in the score in the addition of staccato dots. If is probably appropriate to sing the whole piece in a staccato style, as if *simile* had been added at bar 2.