

London Gallery Quire 343

New Version of Tate and Brady (1696)

The king, O Lord, with songs of praise
Psalm 21, verses 1-4

Sandwich New
by William Knapp (c1698-1768)
Edited by Francis Roads

[♩=80]

Soprano

1. The king, O Lord, with songs of praise, Shall in thy
2. *For* **thou what - e'er** *his* **lips re - quest** *Not* **on - ly**
3. Thy good - ness and thy ten - der care Have all his
4. *He* **prayed for life,** *and* **thou O Lord** *Did'st* **to his**

Alto

1. The king, O Lord, with songs of praise, Shall in thy
2. *For* **thou what - e'er** *his* **lips re - quest** *Not* **on - ly**
3. Thy good - ness and thy ten - der care Have all his
4. *He* **prayed for life,** *and* **thou O Lord** *Did'st* **to his**

Tenor
[Air]

1. The king, O Lord, with songs of praise, Shall in thy_
2. *For* **thou what - e'er** *his* **lips re - quest** *Not* **on - ly**
3. Thy good - ness and thy ten - der care Have all his
4. *He* **prayed for life,** *and* **thou O Lord** *Did'st* **to his**

Bass

1. The king, O Lord, with songs of praise, Shall in thy
2. *For* **thou what - e'er** *his* **lips re - quest** *Not* **on - ly**
3. Thy good - ness and thy ten - der care Have all his
4. *He* **prayed for life,** *and* **thou O Lord** *Did'st* **to his**

5

S

strength_____ re - joice, With thy sal - va - tion crowned,_____ shall raise
*does*_____ **im - part,** *But* **has with thy ac - cep** - *tance blest*
hopes_____ out - gone, A crown of gold thou mad'st_____ him wear,
*prayers*_____ **at - tend;** *And* **gra - cious - ly to him**_____ **af - ford**

A

strength_____ re - joice, With thy sal - va - tion crowned,_____ shall raise
*does*_____ **im - part,** *But* **has with thy ac - cep** - *tance blest*
hopes_____ out - gone, A crown of gold thou mad'st_____ him wear,
*prayers*_____ **at - tend;** *And* **gra - cious - ly to him**_____ **af - ford**

T

strength_____ re - joice, With thy sal - va - tion crowned,_____ shall raise
*does*_____ **im - part,** *But* **has with thy ac - cep** - *tance blest*
hopes_____ out - gone, A crown of gold thou mad'st_____ him wear,
*prayers*_____ **at - tend;** *And* **gra - cious - ly to him**_____ **af - ford**

B

strength_____ re - joice, With thy sal - va - tion crowned,_____ shall raise
*does*_____ **im - part,** *But* **has with thy ac - cep** - *tance blest*
hopes_____ out - gone, A crown of gold thou mad'st_____ him wear,
*prayers*_____ **at - tend;** *And* **gra - cious - ly to him**_____ **af - ford**

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11

S
To heaven his cheer - ful voice, To heaven his cheer - ful voice,
The wish - es of his heart, The wish - es of his heart,
And set'st it firmly on, And set'st it firmly on,
A life that ne'er shall end, A life that ne'er shall end.

A

T

B

14

S
his cheer - ful voice, To heaven his cheer - ful voice.
es of his heart, The wish - es of his heart.
it firmly on, And set'st it firmly on.
that ne'er shall end, A life that ne'er shall end.

A
cheer - ful voice, To heaven his cheer - ful voice.
of his heart, The wish - es of his heart.
firm - ly on, And set'st it firmly on.
ne'er shall end, A life that ne'er shall end.

T
To heaven his cheer - ful voice, his cheer - ful voice.
The wish - es of, The wish - es of his heart.
And set'st it firmly, set'st it firmly on.
A life that ne'er shall end, that ne'er shall end.

B
To heaven his cheer - ful voice, his cheer - ful voice.
The wish - es of, The wish - es of his heart.
And set'st it firmly, set'st it firmly on.
A life that ne'er shall end, that ne'er shall end.

The tune *Sandwich New* was first published in William Knapp's *New Church Melody* in 1753; however, Temperley's *Hymn Tune Index* (Oxford, 1998) makes no attribution.