

# London Gallery Quire 342

New Version of Tate and Brady (1696)

*Mount Ephraim*, by Benjamin Milgrove (1731-1810)

Symphony (adapted) by Benjamin Jacob (1778-1829)

Edited by Francis Roads

To God, in whom I trust  
Psalm 25 verses 1-7, 10

[♩=88]

Soprano

1. To God, in whom I trust, I lift my heart and voice;  
2. *Those who on thee rely, Let no disgrace attend;*  
3. To me thy truth impart, And lead me in thy way;

Alto

Tenor [Air]

1. To God, in whom I trust, I lift my heart and voice;  
2. *Those who on thee rely, Let no disgrace attend;*  
3. To me thy truth impart, And lead me in thy way;

Bass

6

S

O let me not be put to shame, Nor let my foes rejoice.  
*Be that the shame - ful lot of those That wil - ful - ly of - fend.*  
For thou art he that brings me help, On thee I wait all day.

A

T

O let me not be put to shame, Nor let my foes rejoice.  
*Be that the shame - ful lot of those That wil - ful - ly of - fend.*  
For thou art he that brings me help, On thee I wait all day.

B

13 Symphony

S

A

T

B

4. Thy mercies, and thy love,  
O God, recall to mind;  
And graciously continue still,  
As thou wert ever, kind.

5. Let all my youthful crimes,  
Be blotted out by thee;  
And, for thy wondrous goodness' sake,  
In mercy think on me.

6. Through all the ways of God  
Both truth and mercy shine,  
To such as with religious hearts  
To his blest will incline.

34.7"