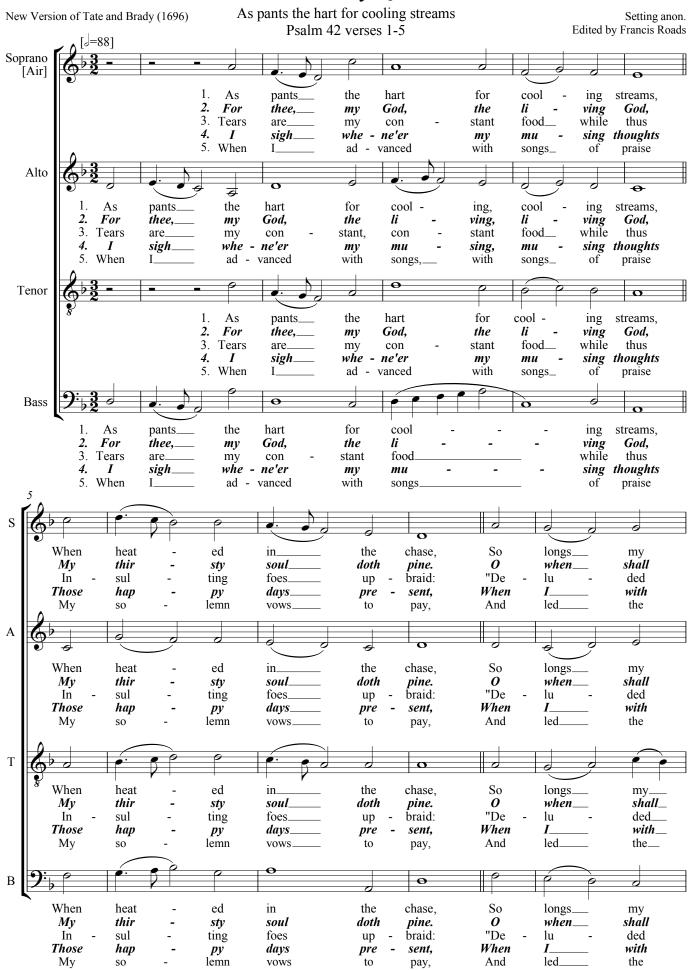
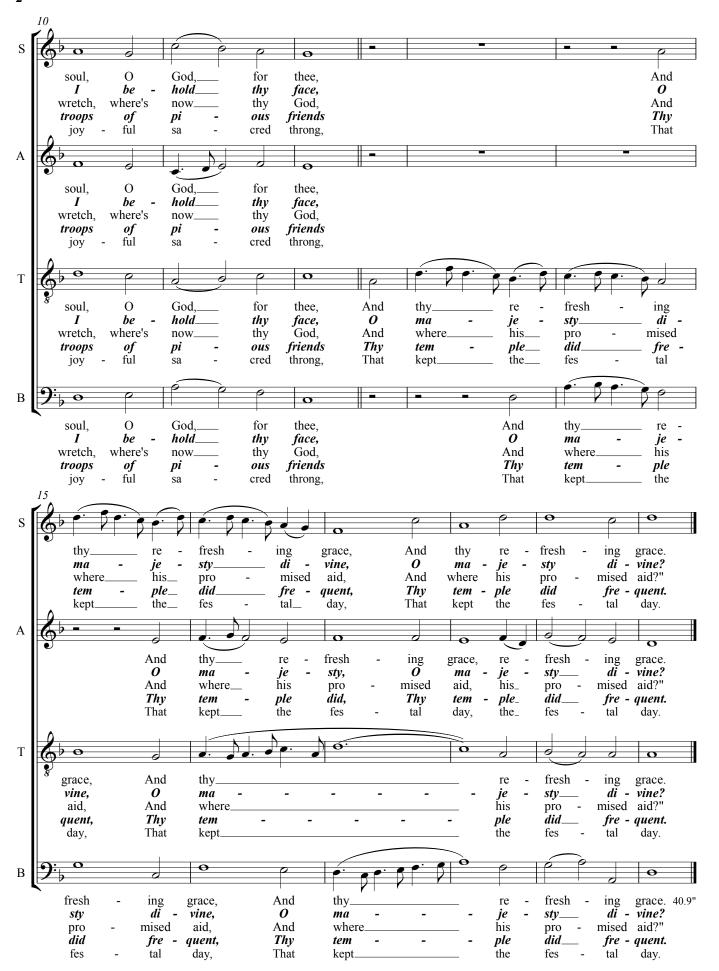
London Gallery Quire 340





Editorial emendation: Bar 7 bass; note 2 c in original.