

# London Gallery Quire 339

## The first good joy that Mary had

Anon.

Anon.

Harmonised and edited by Francis Roads

[Air]  $\text{♩} = 132$

Soprano

The first good joy our Ma-ry had, It was the joy of one; To see her own Son Je - sus To  
*The next good joy our Ma-ry had, It was the joy of two; To see her own son, Je - sus To*  
 The next good joy our Ma-ry had, It was the joy of three; To see her own son, Je - sus To  
*The next good joy our Ma-ry had, It was the joy of four; To see her own son, Je - sus To*  
 The next good joy our Ma-ry had, It was the joy of five; To see her own son, Je - sus To

Alto

Tenor

The first good joy our Ma-ry had, It was the joy of one; To see her own Son Je - sus To  
*The next good joy our Ma-ry had, It was the joy of two; To see her own son, Je - sus To*  
 The next good joy our Ma-ry had, It was the joy of three; To see her own son, Je - sus To  
*The next good joy our Ma-ry had, It was the joy of four; To see her own son, Je - sus To*  
 The next good joy our Ma-ry had, It was the joy of five; To see her own son, Je - sus To

Bass

7

S

suck at her breast bone; To suck at her breast bone, Good man, and bles - sed may he be,  
*make the lame to go: To make the lame to go, Good man, and bles - sed may he be,*  
 make the blind to see: To make the blind to see, Good man, and bles - sed may he be,  
*read the Bi - ble o'er: To read the Bi - ble o'er, Good man, and bles - sed may he be,*  
 bring the dead a - live: To bring the dead a - live, Good man, and bles - sed may he be,

A

T

suck at her breast bone; To suck at her breast bone, Good man, and bles - sed may he be,  
*make the lame to go: To make the lame to go, Good man, and bles - sed may he be,*  
 make the blind to see: To make the blind to see, Good man, and bles - sed may he be,  
*read the Bi - ble o'er: To read the Bi - ble o'er, Good man, and bles - sed may he be,*  
 bring the dead a - live: To bring the dead a - live, Good man, and bles - sed may he be,

B

12 (Chorus)

S

Both Fa - ther, Son, and Ho - ly Ghost, And Christ t'e - ter - ni - ty.

A

T

Both Fa - ther, Son, and Ho - ly Ghost, And Christ t'e - ter - ni - ty.

B

6. The next good joy our Mary had,  
 It was the joy of six;  
 To see her own son, Jesus Christ,  
 To wear the crucifix:  
*To wear the crucifix,*  
 Good man, and blessed may he be,  
 (Chorus)

7. The next good joy our Mary had,  
 It was the joy of seven;  
 To see her own son, Jesus  
 To wear the crown of heaven:  
*To wear the crown of Heaven*  
 Good man, and blessed may he be  
 (Chorus)

[From *A Hertfordshire Christmas* (Sutton: 1998) which says the tune was collected by Helen Creighton in Nova Scotia from Norma Smith of Halifax. Smith said her grandfather learned the tune from the Hoddesdon Waits in Hertfordshire around 1840.]