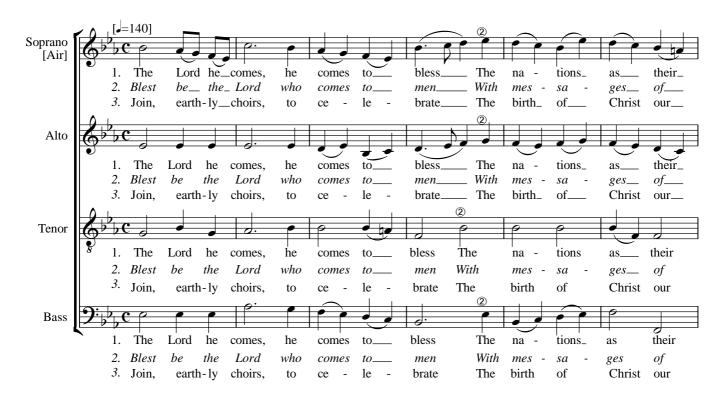
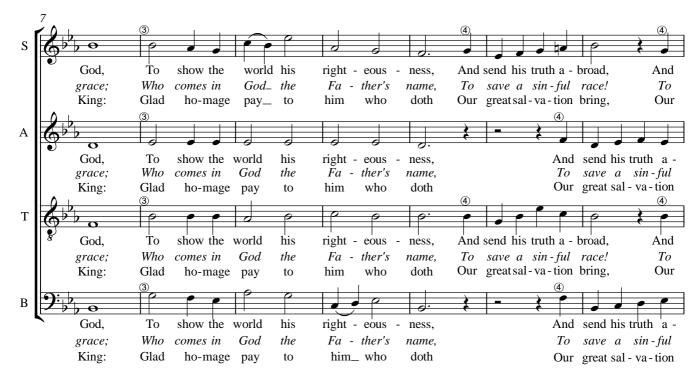
## London Gallery Quire 337

Isaac Watts (1674-1748) and anon. The Lord, he comes, he comes to bless

Anon. Edited by Francis Roads





4. With Hallelujahs sound his praise! Employ your highest skill. From heav'n be peace to men on earth, And <u>unto</u> all goodwill!

The Lord, he comes, he comes to bless 337



Pickard-Cambridge adds the following note: "Verses 1 and 2 from Isaac Watts' 'Psalms of David' (1719) from Ps 96 and Ps 118, part 4 respectively. Verses 3 and 4 appear in one manuscript book as the start of a different carol." While the reference to Watts' Ps 118 is correct, his Ps 96 paraphrase is in a different metre and does not include the text of verse 1. Neither verses 3 nor 4 appear in Watts. The symphony from bar 20 appears to have been somewhat adapted for keyboard use by Pickard-Cambridge. Some of the the part writing here is conjectural. Emendation: Bar 8 tenor note 1; g.

Circled numbers correspond with lines of text; underlined text is to be repeated by soprano and tenor in bars 15-16.