

London Gallery Quire 337

Isaac Watts (1674-1748) and anon.

The Lord, he comes, he comes to bless

Anon.

Edited by Francis Roads

[♩=140]

Soprano [Air]

1. The Lord he comes, he comes to bless The na - tions as their
 2. *Blest be the Lord who comes to men With mes - sa - ges of*
 3. Join, earth - ly choirs, to ce - le - brate The birth of Christ our

Alto

1. The Lord he comes, he comes to bless The na - tions as their
 2. *Blest be the Lord who comes to men With mes - sa - ges of*
 3. Join, earth - ly choirs, to ce - le - brate The birth of Christ our

Tenor

1. The Lord he comes, he comes to bless The na - tions as their
 2. *Blest be the Lord who comes to men With mes - sa - ges of*
 3. Join, earth - ly choirs, to ce - le - brate The birth of Christ our

Bass

1. The Lord he comes, he comes to bless The na - tions as their
 2. *Blest be the Lord who comes to men With mes - sa - ges of*
 3. Join, earth - ly choirs, to ce - le - brate The birth of Christ our

7

S

God, To show the world his right - eous - ness, And send his truth a - broad, And
 grace; Who comes in God the Fa - ther's name, To save a sin - ful race! To
 King: Glad ho - mage pay to him who doth Our great sal - va - tion bring, Our

A

God, To show the world his right - eous - ness, And send his truth a -
 grace; Who comes in God the Fa - ther's name, To save a sin - ful
 King: Glad ho - mage pay to him who doth Our great sal - va - tion

T

God, To show the world his right - eous - ness, And send his truth a - broad, And
 grace; Who comes in God the Fa - ther's name, To save a sin - ful race! To
 King: Glad ho - mage pay to him who doth Our great sal - va - tion bring, Our

B

God, To show the world his right - eous - ness, And send his truth a -
 grace; Who comes in God the Fa - ther's name, To save a sin - ful
 King: Glad ho - mage pay to him who doth Our great sal - va - tion

4. With Hallelujahs sound his praise!
 Employ your highest skill.
 From heav'n be peace to men on earth,
 And unto all goodwill!

The Lord, he comes, he comes to bless 337

14

S
 send his truth a - broad, And send, And send his truth a - broad,
 save a sin - ful race! To save, To save a sin - ful race!
 great sal - va - tion bring, Our great, Our great sal - va - tion bring.

A
 broad, And send his truth a - broad, And send his truth a - broad.
 race! To save a sin - ful race! To save a sin - ful race!
 bring, Our great sal - va - tion bring, Our great sal - va - tion bring.

T
 8 send his truth a - broad, And send, And send his truth a - broad,
 save a sin - ful race! To save, To save a sin - ful race!
 great sal - va - tion bring, Our great, Our great sal - va - tion bring.

B
 broad, And send his truth a - broad, And send his truth a - broad.
 race! To save a sin - ful race! To save a sin - ful race!
 bring, Our great sal - va - tion bring, Our great sal - va - tion bring.

20 Symphony

S
 A
 T
 B

26

S
 A
 T
 B

Pickard-Cambridge adds the following note: "Verses 1 and 2 from Isaac Watts' 'Psalms of David' (1719) from Ps 96 and Ps 118, part 4 respectively. Verses 3 and 4 appear in one manuscript book as the start of a different carol." While the reference to Watts' Ps 118 is correct, his Ps 96 paraphrase is in a different metre and does not include the text of verse 1. Neither verses 3 nor 4 appear in Watts. The symphony from bar 20 appears to have been somewhat adapted for keyboard use by Pickard-Cambridge. Some of the the part writing here is conjectural. Emendation: Bar 8 tenor note 1; g.

Circled numbers correspond with lines of text; underlined text is to be repeated by soprano and tenor in bars 15-16.