

London Gallery Quire [C major version] 326

Charles Wesley (1707-88)

Our Lord is risen from the dead

Cheshunt New by Samuel Arnold (1740-1802)

Edited by Tim Henderson and Francis Roads

[♩=120]

Soprano [Air]

Alto

Tenor

Bass

Our Lord is ris - en from the dead! Our Je - sus is gone up_ on_ high! The pow'rs of_

6

S

A

T

B

hell are cap - tive_ led, Dragged to the por - tals of the sky, The pow'rs of hell_ are cap - tive

11

S

A

T

B

led, Dragged to the por - tals of the_ sky, Dragged to the por - tals of_ the_ sky.

16 **A**

S

A

T

B

There his tri - um - phant cha - riot waits, And an - gels_ chant_ the sol - emn_ lay:

There his tri - um - phant cha - riot waits, And an - gels chant the sol - emn_ lay:

Our Lord is risen from the dead [C major version] 326

20

S Lift up your heads, ye heav'n - ly gates ye e - ver - last - ing doors give way

A

T Lift up your heads, ye heav'n - ly gates ye e - ver - last - ing doors give way

B

24

S *p* Lift up your heads ye heav'n - ly gates; *f* ye e - ver - last - ing doors, give way!

A *p* Lift up your heads ye heav'n - ly gates; *f* ye e - ver - last - ing doors, give way!

T *p* Lift up your heads ye heav'n - ly gates; *f* ye e - ver - last - ing doors, give way!

B *p* Lift up your heads ye heav'n - ly gates; *f* ye e - ver - last - ing doors, give way!

28 **B** (Soprano)

S [*mf*] Loose all your bars of mass - y light, And wide un - fold the ra - diant

B [*mf*] Loose all your bars of mass - y light, And wide un - fold the ra - diant

35

S scene; He claims those man - sions as his right; Re - ceive the King of Glo - ry in!

B scene; He claims those man - sions as his right; Re - ceive the King of Glo - ry in!

43

S Re - ceive the King of Glo - ry in! Re - ceive the King of

B Re - ceive the King of Glo - ry in! Re - ceive the King of

Our Lord is risen from the dead [C major version] 326

50

S Glo - ry in! Re - ceive the King of Glo - ry in!

B Glo - ry in! Re - ceive the King of Glo - ry in!

56 [C] Verse

S Loose all your bars of mass - y light, And wide un - fold the ra - diant scene; He claims those man - sions

A *p* Loose all your bars of mass - y light, And wide un - fold the ra - diant scene; He claims those man - sions

B *p* Loose all your bars of mass - y light, And wide un - fold the ra - diant scene; He claims those man - sions

cresc. *dim.*

66

S as his right; Re - ceive the King of glo - ry in! [*p*] He claims those man sions as his

A as his right; Re - ceive the King of glo - ry in! [*p*] He claims those man sions as his

B as his right; Re - ceive the King of glo - ry in! [*p*] He claims those man sions as his

75

S right; Re - ceive the King of glo - ry in, Re - ceive the King of Glo - ry in!

A right; Re - ceive the King of glo - ry in, Re - ceive the King of Glo - ry in!

B right; Re - ceive the King of glo - ry in, Re - ceive the King of Glo - ry in!

cresc.

84 [D]

S [*ff*] Who is the King of Glo - ry? Who? Who, who is the King of Glo - ry? Who? The Lord that.

A [*ff*] Who is the King of Glo - ry? Who? Who, who is the King of Glo - ry? Who? The Lord that.

T [*ff*] Who is the King of Glo - ry? Who? Who, who is the King of Glo - ry? Who? The Lord that.

B [*ff*] Who is the King of Glo - ry? Who? Who, who is the King of Glo - ry? Who? The Lord that.

Our Lord is risen from the dead [C major version] 326

90

S all his foes o'er_came; The world, sin, death, and hell_ o'er - threw; And Je- sus is the Con-q'ror's

A

T all_ his_ foes o'er came; The world, sin, death, and hell_ o'er - threw; AndJe -sus is the Con-q'ror's

B

95

S name, And Je - sus is the Con - q'ror's name, And Je - sus is the Con q'ror's name.

A

T name, And Je - sus_ is the Con - q'ror's name, And Je - sus is the Con q'ror's name.

B

100 **E**

S Lo! his tri-um phant cha-riotwaits, And an - gels chant_ the sol - emn lay: Lift up your heads, ye

A

T Lo! his tri-um phant cha-riotwaits, And an - gels chant the sol - emn lay: Lift up your heads, ye

B

105

S heav'n-ly gates; Ye e - ver - last-ting doors, give way! *p* Lift up your heads, ye heav'n - ly gates; *f* Ye

A

T heav'n-ly gates; Ye e - ver - last-ting doors, give way! *p* Lift up your heads, ye heav'n - ly gates; *f* Ye

B

Our Lord is risen from the dead [C major version] 326

110 F

S e - ver - las-ting doors, give way! Who is the King of Glo-ry? Who? Who,

A

T e - ver - las-ting doors, give way! Who is the King of Glo-ry? Who? Who,

B

116

S who, who is the King of Glo-ry, who? The Lord of bound-less pow'r poss - essed; The King of

A

T who, who is the King of Glo-ry who? The Lord of bound-less pow'r poss - essed; The King of

B

121

S saints and an - gels too, God o-ver all, for ev - er blest, God o-ver all, for ev - er

A

T saints and an - gels too, God o-ver all, for ev - er blest, God o-ver all, for ev - er

B

126 Slow

S blest, God ov-er all for ev - er blest, God o-ver all for ev - er blest, for ev - er blest!

A

T blest, God ov-er all for ev - er blest, God o-ver all for ev - er blest, for ev - er blest!

B

3'58.0"

Transposed down a tone
 Bars 63 alto note 2 to bar 65 note 1 and bar 71 note 2 to bar 73 note 1:
 soprano part copied to avoid splitting the word "mansion".