

London Gallery Quire 311

New Version of Tate and Brady (1696)

To God your grateful voices raise
Psalm 107 vv. 1-6 & doxology

Exeter, by Francis Roads (b. 1943)

[♩=100] Symphony

Soprano [Air] To God your grate - ful voic - es raise, Who

Alto To God your grate - ful voic - es raise, Who

Tenor To God your grate - ful voic - es raise, Who

Bass To God your grate - ful voic - es raise, Who

Instrumental Bass

5

S does your dai - ly pa - tron prove, Who does your dai - ly pa - tron prove;

A does your dai - ly pa - tron prove, Who does your dai - ly pa - tron prove;

T does your dai - ly pa - tron prove, Who does your dai - ly pa - tron prove;

B does your dai - ly pa - tron prove, Who does your dai - ly pa - tron prove;

IB

8

S And let your ne - ver ceas - ing praise, And let your ne - ver

A And let your ne - ver ceas - ing praise, And

T And

B

IB

To God your grateful voices raise 311

12

S
ceas - ing_ praise, And let your ne - ver ceas - ing_ praise, At -

A
let your ne - ver ceas - ing_ praise, And let your ne - ver ceas - ing_ praise At -

T
let your ne - ver ceas - ing_ praise, And let your ne - ver ceas - ing_ praise At -

B
And let your ne - ver ceas - ing_ praise, And let your ne - ver ceas - ing_ praise At -

IB

15

S
tend on his e - ter - nal_ love. 2. Let

A
tend on his e - ter - nal_ love. 2. Let

T
tend on his e - ter - nal_ love. 2. Let

B
tend on his e - ter - nal_ love. 2. Let

IB
tend on his e - ter - nal_ love. 2. Let

1st five verses | Last time

2. Let those give thanks, whom he from bands
Of proud oppressing foes released;
And brought them back from distant lands,
From north and south, and west and east.

4. O then that all the earth with me
Would God for this his goodness praise;
And for the mighty works which he
Throughout the wond'ring world displays!

3. Through lonely desert ways they went,
Nor could a peopled city find;
Till, quite with thirst and hunger spent,
Their fainting souls within them pined.

5. To Father Son, and Holy Ghost,
The God whom heaven and earth adore,
Be glory; as it was of old,
Is now and shall be ever more.

Circled numbers correspond with lines of text;
□ □ show instrumental notes.