

London Gallery Quire 309

John Morison (1750-98)

The race that long in darkness pined

"Dundee", anon. (1615)

Harmonised by Thomas Ravenscroft (c1592-c1635)

Edited by Francis Roads

[♩=100]

The musical score is arranged in two systems. The first system includes four vocal parts: Soprano, Alto, Tenor [Air], and Bass. The second system includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Symphony part. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note equals 100. The score consists of 10 measures, with a repeat sign at the end. The Symphony part is marked with a '5' above the first measure and a 'Symphony' label above the fifth measure.

1. The race that long in darkness pined
Have seen a glorious light;
The people dwell in day, who dwelt
In death's surrounding night.

2. To hail thy rise, thou better Sun,
The gathering nations come,
Joyous as when the reapers bear
the harvest treasures home.

3. To us a child of hope is born,
To us a son is given;
Him shall the tribes of earth obey,
Him all the hosts of heaven.

4. His name shall be the Prince of Peace,
For evermore adored;
The Wonderful, the Counsellor,
The great and mighty Lord.

5. His power increasing still shall spread;
His reign no end shall know;
Justice shall guard his throne above,
And peace abound below.