

# London Gallery Quire 303

John Bishop (1665-1735)  
From *A Sett of New Psalm Tunes* (1725)  
Edited by Francis Roads

Book of Common Prayer

Praise the Lord, O my soul  
Psalm 103 vv. 1-4

[Air]  $\text{♩} = 100$

Soprano  
[Air] *f* Praise the Lord, praise the Lord, O my soul praise

Alto  
*f* Praise the Lord, praise the Lord, O my soul praise

Tenor  
*f* Praise the Lord, praise the Lord, O my soul praise

Bass  
*f* Praise the Lord, praise the Lord, O my soul praise

9 **A**

S the Lord: *mf* and all that is with - in me praise, praise his

A the Lord: *mf* and all that is with - in me praise, praise his

T the Lord:

B the Lord:

17

S ho - ly name,

A ho - ly name,

T *mf* and all that is with - in me praise, praise his

B *mf* and all that is with - in me praise, praise his

24

S and all that is with - in me

A and all that is with - in me

T ho - ly name, all that is with -

B ho - ly name, all that is with -

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31 **B**

S praise, praise his ho - ly name. *mf* Praise the Lord, O my

A praise, praise his ho - ly name. *mf* Praise the Lord, O my

T in me praise his ho - ly name. *mf* Praise the Lord, O my

B in me praise his ho - ly name. **FINE** *mf* Praise the Lord, O my

39

S soul: and for - get not, and for - get not, for - get not all his

A soul: and for - get not, and for - get not, for - get not all his

T soul: and for - get not, and for - get not, for - get not all his

B soul: and for - get not, and for - get not, for - get not all his

46 **C** Verse (Soprano)

S be - ne - fits; (Alto) And heal - eth all thine in -

A be - ne - fits; Who for - giv - eth all thy sin:

T be - ne - fits;

B be - ne - fits;

54

S firm - i - ties and heal - eth

A and heal - eth all, and heal - eth

59

S all, all, all thine in - firm - i - ties; and

A all, all, all thine in - firm - i - ties; and

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63

S *f* Praise the Lord, O my soul, and for - get not, and for -

A *f* Praise the Lord, O my soul, and for - get not,

T *f* Praise the Lord, O my soul, and for - get not, and for -

B *f* Praise the Lord, O my soul, and for - get not,

70

S get not, for - get not all his be - ne - fits.

A and for - get not, for get - not all his be - ne - fits. Verse

T get not, for - get not all his be - ne - fits

B and for - get not, for - get not all his be - ne - fits *[p]* Who sa - veth thy

78 (Tenor)

T *[p]* And crown - eth thee with mer - cy and lov - ing kind - ness.

B life from de - struc - tion, And

85

T And crown - eth thee with mer - cy, with mer - cy and

B crown - eth thee with mer - cy, and crown - eth thee with mer - cy, with

89

T lov - ing kind - ness, and lov - ing kind - ness.

B mer - cy and lov - ing kind - ness.

**D. C. al FINE**

Editorial notes and emendations:  
 Bar 8: consecutives sic  
 Bar 16: rhythms sic  
 Bar 17 alto note 1: original e',  
 perhaps copied in error from soprano

Bar 18 and 34: alto part book only adds  $\text{♩}$  ;  
 a repeat may be intended here  
 Bar 63: first time bar editorial; the repeat is marked  
 from the third beat of bar 57  
 All signs enclosed in [ ] are editorial.