

London Gallery Quire 289

Book of Common Prayer

My God, my God, look upon me
Psalm 22 vv. 1-4, 7-8, 12-13, 21-22

Francis Roads (b. 1943)

Slow $\text{♩} = 48$

Soprano Alto Tenor [Air] Bass

My God, my God, look up - on me: why, why, why hast thou for - sa - ken me: and art so far from my health, and art so far, and art so far from my health, and from the words of my com - plaint? O my health, so far from my health, and from the words of my com - plaint? But thou hear - est not: and in the night-time al - so I take no rest.

A

Soprano Alto Tenor [Air] Bass

thou for - sa - ken me: and art so far from my health, and art so far, and art so far from my health, and from the words of my com - plaint?

B

Soprano Alto Tenor [Air] Bass

God, I cry in the day-time, But thou hear - est not: and in the night-time al - so I take no rest.

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C Faster $\text{♩} = 112$

Soprano (S) Alto (A) Tenor (T) Bass (B)

they shoot out their
All they that see me laugh me to scorn: they shoot out, they shoot out their
All they that see me laugh me to scorn: they shoot out their lips, they shoot out their
All they that see me laugh me to scorn: they shoot out their lips, they shoot out their

D
lips and shake their heads, say-ing, He trus-ten in God, He trus-ten in God that he would de - li-ver him:
lips and shake their heads, say-ing, He trus-ten in God, He trus-ten in God that he would de - li-ver him:
lips and shake their heads, say-ing, He trus-ten in God, He trus-ten in God that he would de - li-ver him:
lips and shake their heads, say-ing, He trus-ten in God, He trus-ten in God that he would de - li-ver him:

39
let him de - li-ver him, let him de - li-ver him, let him de - li-ver him, let him de
let him de - li-ver him, let him de - li-ver him, let him de - li-ver him, let him de
let him de - li-ver him, let him de - li-ver him, let him de - li-ver him, let him de
let him de - li-ver him, let him de - li-ver him, let him de - li-ver him, let him de

46
let him de - li-ver him, let him de - li-ver him, let him de - li-ver him, let him de
li-ver him, if he will have him. fat bulls of Ba-san close me
if, if he will have him. Ma-ny o-xen are come a - bout me: fat bulls of Ba-san close me
li-ver him, if he will have him. Ma-ny o-xen are come a - bout me: fat bulls of Ba-san close me
if, if he will have him. Ma-ny o-xen are come a - bout me: fat bulls of Ba-san close me

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53

S in on e-v'ry side, close me in on e-v'ry side, close me in on e-v'ry side, close me in, close me in, close me
 A in on e-v'ry side, close me in on e-v'ry side, close me in on e-v'ry side, close me in, close me in, close me
 T in on e-v'ry side, close me in on e-v'ry side, close me in on e-v'ry side, close me in, close me in, close me
 B in on e-v'ry side, close me in on e-v'ry side, close me in on e-v'ry side, close me in, close me in, close me

61 E

S in, close me in, close me in on e-v'ry side. They
 A in, close me in, close me in on e-v'ry side. They gape up - on me
 T in, close me in, close me in on e-v'ry side. They gape up - on me with their mouths, they
 B in, close me in, close me in on e-v'ry side. They gape up-on me with their mouths, they gape up - on me,

68 F

S gape up - on me, gapewith their mouths:as it were a ramp-ing and a roar-ing li-on. p Save me, save
 A with their mouths,they gapewith their mouths:as it were a ramp-ing and a roar-ing li-on. p Save me, save
 T gape up - on me, with their mouths: as it were a ramp-ing and a roar-ing li-on. p Save me, save
 B gape up - on me, gapewith their mouths:as it were a ramp-ing and a roar-ing li-on. p Save me, save

78

S — me, from the li-on's mouth: thou hast heard me also from among the horns of the u-ni-corns.
 A — me, from the li-on's mouth: thou hast heard me also from among the horns of the u-ni-corns.
 T — me, from the li - on's mouth: thou hast heard me also from among the horns of the u-ni-corns.
 B — me, from the li-on's mouth: thou hast heard me also from among the horns of the u-ni-corns.

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G

Soprano (S) Alto (A) Tenor (T) Bass (B)

And thou con - tin-u-est
And thou con - tin-u-est ho - ly: O thou_ wor - ship of Is - ra-el,
And thou con - tin-u-est ho - ly: O thou_ wor - ship of Is - ra-el,
ho - ly: O thou_ wor - ship of Is - ra-el, thou_ con - tin -
Is - ra-el. thou_ con - tin - u - est ho - ly,
tin u - est ho - ly, thou con - tin -

99

Soprano (S) Alto (A) Tenor (T) Bass (B)

thou_ con - tin - u - est ho - ly, thou con -
u - est ho - ly, thou con - tin -
thou con - tin -
thou con - tin -
u - est ho -
tin u - est ho - ly: O thou wor - ship of Is - ra-el. Our
u - est_ ho - ly: O thou wor - ship of Is - ra-el.
O thou wor - ship of Is - ra-el.
ly: O thou wor - ship of Is - ra-el.

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H

S fa - thers hoped in thee: they trust - ed in thee_ and thou did'st de - li - - ver_

A Our fa - thers hoped in__ thee: they trust - ed in thee_ and__ thou did'st de - li -

T 8 Our fa - thers hoped in__ thee: they trust - ed in thee_ and__ thou did'st de -

B 113 Our fa - thers hoped in__ thee: they trust - ed in thee_ and__

S them, trust - ed in thee, trust - ed in thee, trust - ed in thee, trust - ed in

A - ver_ them, trust - ed in thee, trust - ed in thee, trust - ed in thee, in

T 8 li - - ver_ them, trust - ed in thee, trust - ed in thee, trust - ed in

B thou did'st de - li - - ver_ them, trust - ed in thee, trust - ed in thee,

117 **I**

S thee, and thou did'st de - li - verthem. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A thee, and thou did'st de - li - verthem. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T 8 thee, and thou did'st de - li - verthem. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B 122 thee, and thou did'st de - li - ver them. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Adagio

S Hal - le - lu - jah,, Hal - le - lu - jah,, Hal - le - lu - jah. A - men.

A Hal - le - lu - jah. A - men.

T 8 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. A - men.

B lu - jah, Hal - le - lu - jah. A - men.