

# London Gallery Quire 287

Isaac Watts (1674-1748), (adapted)  
[♩=88] Symphony

## Come, ye that love the Lord

*Falcon Street*, by Isaac Smith (c1735-1795)  
Harmonized and arranged by David Weyman (1771-1822)  
Edited by Robert Barr and Francis Roads

Soprano [Air]  
Alto  
Tenor  
Bass

11

S  
A  
T  
B

1. Come, ye that love the Lord, And let your joys be known.  
2. *The sor - rows of the mind Be ba - nished from this place!*  
3. Let those re - fuse to sing, Who ne - ver knew our God;  
4. *Then let our songs a - bound And e - v'ry tear be dry;*

17

S  
A  
T  
B

*p* Join in a song, with sweet ac - cord,  
*Re - li - gion ne - ver was de signed*  
But ser - vants of the hea - v'nly King  
*We're march - ing through Im - ma - nuel's ground,*

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21 Symphony

S *ff* While ye sur - round the throne.  
To *make our plea - sures less.*  
May speak their joys a - broad.  
To *fair - er worlds on high.*

A *ff*

T *ff* While ye sur - round the throne.  
To *make our plea - sures less.*  
May speak their joys a - broad.  
To *fair - er worlds on high.*

B *ff* While ye sur - round the throne.  
To *make our plea - sures less.*  
May speak their joys a - broad.  
To *fair - er worlds on high.*

31 CHORUS

S *p* Praise ye the Lord, Hal - le - lu - jah, Praise ye the Lord,

A *p*

T

B *p* Praise ye the Lord, Hal - le - lu - jah, Praise ye the Lord,

41 *ff*

S *ff* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Praise ye the Lord.

A *ff*

T *ff* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Praise ye the Lord.

B *ff*

l'14.9"

Isaac Smith's *Falcon Street* was first published in *The Gospel Magazine and Moral Miscellany* (Vol. VI) published in London in 1779, with the text of Isaac Watts's hymn *Come, Sound his Praise Abroad*. David Weyman's adaptation was first published in his *Melodia Sacra, or the Psalms of David*, (Part 4), published in Dublin in 1814. Weyman introduced the symphonies, originally specifying "loud organ", and there have been adapted by the present editor for melody instruments. He also renamed the setting *Sovereign*, a name not used by other compilers. The present text had been used by two previous compilers of this widely published setting.