

London Gallery Quire 284

1

Charles Wesley (1707-88)

O for a thousand tongues to sing
(as sung by the Indians of the Upper Canada Mission)

Paradice, anon., (1811)
Edited by Francis Roads

[Air] Symphony

9

S
1. O for a thou - sand tongues to _____ sing My great Re - deem - er's _____ praise!
2. *My gra-cious mas - ter and my _____ God, As - sist me to pro - claim,*
3. Je - sus! the name that charms our _____ fears, That bids our sor - rows _____ cease;
4. *He breaks the pow'r of can - celled sin, He sets the pri - s'ner free;*

A
T
B

16

S
The glo - ries of _____ my God _____ and King, _____ The tri - umphs
To spread through all the earth a - broad The ho - nours
'Tis mu - sic in the sin - ner's ears, _____ 'Tis life, _____ and
His blood can make the foul - est clean, His blood a -

A
T
B

O for a thousand tongues to sing 284

21

S
of his grace, The triumphs of his grace.
of thy name, The honours of thy name.
health, and peace, 'Tis life, and health, and peace.
vailed for me, His blood a - vailed for me.

A

T
of his grace, The triumphs of his grace.
of thy name, The honours of thy name.
health, and peace, 'Tis life, and health, and peace.
vailed for me, His blood a - vailed for me.

B

26 Symphony

S

A

T

B

5. He speaks, and, listening to his voice,
New life the dead receive,
The mournful, broken hearts rejoice,
The humble poor believe.

6. Hear him, ye deaf; his praise, ye dumb,
Your loosened tongues employ;
Ye blind, behold your Saviour come,
And leap, ye lame, for joy.

The tune *Paradice* [sic] was first published anonymously in *Walker's Companion to Dr. Rippon's Tune Book* in London in 1811, with the text "Arise my soul, my joyful powers, And triumph in my God", a hymn by Isaac Watts. The present edition is from a version published (n. d.) in Baltimore by George Willig Jun., and kindly supplied to the editor by John C. Miles.

Circled numbers correspond with lines of text.