

# London Gallery Quire 280

John Newton (1725-1807)  
[♩=60]

Dear shepherd of thy people, hear

*Nehemiah*, by William Arnold (1768-1832)  
Edited by Francis Roads

Soprano

1. Dear shep - herd of thy peo - ple, hear, Thy  
 2. *O Lord, our lan - guid souls in - spire, For*  
 3. Show us some to - ken of thy love, Our  
 4. *With - in these walls let ho - ly peace And*

Alto

Tenor [Air]

Bass

6

S

pre - sence now dis - play, Thy pre - sence now dis - play;  
*here, we trust, thou art, For here, we trust, thou art!*  
 fain - ting hope to raise, Our fain - ting hope to raise;  
*love and con - cord dwell, And love and con - cord dwell;*

A

T.

B

Dear shepherd of thy people, hear 280

11

S  
As thou hast giv'n a place for pray'r,  
Send down a coal of heav'nly fire,  
And pour thy blessings from above,  
Here give the troubled conscience ease,

A

T.  
As thou hast giv'n a place for pray'r, So  
Send down a coal of heav'nly fire, To  
And pour thy blessings from above, That  
Here give the troubled conscience ease, The

B

15

S  
*p* So give us hearts to pray, *f* So give us hearts to pray.  
To warm each wait-ing heart, To warm each wait - ing heart.  
That we may ren - der praise, That we may ren - der praise.  
The woun - ded spi - rit heal, The woun - ded spi - rit heal.

A

T.  
give us hearts to pray, *p* So give us hearts to pray, *f* So give us hearts to pray.  
warm each wait-ing heart, To warm each wait-ing heart, To warm each wait - ing heart.  
we may ren - der praise, That we may ren - der praise, That we may ren - der praise.  
woun-ded spi - rit heal, The woun-ded spi - rit heal, The woun - ded spi - rit heal.

B

5. The feeling heart, the melting eye,  
The humble mind bestow;  
|: And shine upon us from on high,  
To make our graces grow!|

6. May we in faith receive thy word,  
In faith present our prayers;  
|: And, in the presence of our Lord,  
Unbosom all our cares. :|

7. And may the Gospel's joyful sound  
Enforced by mighty grace,  
|: Awaken many sinners round,  
To come and fill the place. :|

Circled numbers correspond with lines of text;  
|: and :| show the repeat in the music from bar 11.