

London Gallery Quire 277

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Authorised Version

Thomas Clark (1775-1859)

Holy, holy holy: Anthem for the opening of a chapel:
Isaiah VI verse 3; II Chronicles VI verses 17-19; Psalm 24 verses 7-10

Largo [=60]

Soprano [Air]

Alto

Tenor

Bass

S

A

T

B

11

12

13

14

15

16

17

18

19

20

21

22

23

A [=120]

Be - hold, be - hold, heaven and the heaven of heavens can - not con - tain

Be - hold, be - hold, heaven and the heaven of heavens can - not con - tain

Be - hold, be - hold, heaven and the heaven of heavens can - not con -

Be - hold, be - hold, heaven and the heaven of heavens can - not con - tain thee,

Bracketed notes are instrumental. 4th July, 2023

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Verse

27

Soprano (S) vocal line:

Thee, can-not con-tain thee, The heaven of heavens can-not con-tain thee.

Alto (A) vocal line:

Thee, can-not con-tain thee, The heaven of heavens can-not con-tain thee.

Tenor (T) vocal line:

Tain thee, con-tain thee, The heaven of heavens can-not con-tain thee.

Bass (B) vocal line:

can-not con-tain, con-tain thee, The heaven of heavens can-not con-tain thee.

32 [B] Chorus

Soprano (S) vocal line:

How much less, How much less this house?

Alto (A) vocal line:

How much less, How much less this house?

Tenor (T) vocal line:

How much less, How much less this house?

Bass (B) vocal line:

How much less, How much less this house?

37 [C] Duet [$\text{♩} = 104$]

Soprano (S) vocal line:

♩ ♩

Alto (A) vocal line:

♩ ♩

Bass (B) vocal line:

♩ ♩

45

Soprano (S) vocal line:

Have re-spect, have re-spect there-fore to the prayer which thy ser-vants

Alto (A) vocal line:

Have re-spect, have re-spect there-fore to the prayer which thy ser-vants

Bass (B) vocal line:

Have re-spect, have re-spect there-fore to the prayer which thy ser-vants

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Soprano (S) 51
 pray be - fore thee, that thine eyes may be o - pen up - on this

Alto (A) 51
 pray be - fore thee, that thine eyes may be o - pen up - on this

Bass (B) 51
 57
 house, up - on this house day and night.

Alto (A) 57
 house, up - on this house day and night.

Bass (B)

E Vivace [$\text{♩}=116$]

Soprano (S) 66
 Lift up your heads O ye gates, and be ye lift up ye e-ver-last-ing doors, and the King of glo - ry

Alto (A)
 Bass (B) 66
 Lift up your heads O ye gates, and be ye lift up ye e-ver-last-ing doors, and the King of glo - ry

Tenor (T)
 66
 Lift up your heads O ye gates, and be ye lift up ye e-ver-last-ing doors, and the King of glo - ry

Bass (B)
 Lift up your heads O ye gates, and be ye lift up ye e-ver-last-ing doors, and the King of glo - ry

Soprano (S) 71
 shall come in. Lift up your heads, O ye gates, and be ye lift up ye e-ver-last-ing doors, and the

Alto (A)
 shall come in. Lift up your heads, O ye gates, and be ye lift up ye e-ver-last-ing doors, and the

Tenor (T)
 71
 shall come in. Lift up your heads, O ye gates, and be ye lift up ye e-ver-last-ing doors, and the

Bass (B)
 shall come in. Lift up yourheads, O ye gates, and be ye lift up ye e-ver-last-ing doors, and the

76

S King of glo - ry_ shall come in. Who is the King, the King of glory? The Lord strong and migh - ty,
A King of glo - ry_ shall come in. The Lord strong and migh - ty,
T King of glo - ry_ shall come in. The Lord strong and migh - ty,
B King of glo - ry_ shall come in. The Lord strong and migh - ty,

82

S strong and migh - ty, the Lord migh - ty in bat-tle. Lift up your heads O ye gates, e-ven
A strong and migh - ty, the Lord migh - ty in bat-tle. Lift up your heads O ye gates, e-ven
T strong and migh - ty, the Lord migh - ty in bat-tle. Lift up your heads O ye gates, e-ven
B strong and migh - ty, the Lord migh - ty in bat-tle. Lift up your heads O ye gates, e-ven

87

S lift them up, e-ven lift them up, ye e-ver-last-ing doors, and the King of glo - ry shall come in.
A lift them up, e-ven lift them up, ye e-ver-last-ing doors, and the King of glo - ry shall come in.
T lift them up, e-ven lift them up, ye e-ver-last-ing doors, and the King of glo - ry shall come in.
B lift them up, e-ven lift them up, ye e-ver-last-ing doors, and the King of glo - ry shall come in.

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92 **H Solo:**

Solo: - - - - - The Lord of hosts, he is the King, the

Chorus: The Lord of hosts, he is the

A The Lord of hosts, he is the

T Who is this king, this king of glo-ry? The Lord of hosts, he is the

B The Lord of hosts, he is the King, of glo-ry, the

101

S King of glo-ry, the Lord of hosts, he is the King, he is the King of glo-ry.

A King of glo-ry, the Lord of hosts, he is the King, he is the King of glo-ry.

T King of glo-ry, the Lord of hosts, he is the King, the King of glo-ry.

B King of glo-ry, the Lord of hosts, he is the King, the King of glo-ry.

I Vivace [=180]

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

115

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.