## London Gallery Quire 276

My soul and spirit, filled with joy

New Version of Tate and Brady (1696)

Farringdon, by Zerubbabel Wyvill (fl.1792-1810) Edited by Tim Henderson and with a symphony added Francis Roads (from Dyer's Philadelphia Selection, 1828)





Original text : "Hence from my soul sad thoughts be gone, And leave me to my joys;" (Isaac Watts Book 2 Hymn 73.) Original key  $E_b$ ; bar 3 alto note 2: original has d'; bar 25 alto: perhaps  $c'\sharp$ ; bar 26 tenor: original has  $f\sharp$ .

**¬** show instrumental notes.