

London Gallery Quire 264

Authorised Version Luke II 8-14

There were shepherds abiding in the fields

Joseph Key (d. 1784)

Edited by Tony Singleton and Francis Roads

[♩=70] □ Violin
Soprano [f] □ Oboe
Alto [f] □
Bass [f]

S A T B
One tenor voice
There were shepherds a - bi-ding in the field,

S A T B
keep-ing watch, keep-ing watch o - ver their

S A T B
flocks - by - night, there were shepherds, a - bi - ding in the

The musical score consists of eight staves of music. The top three staves are instrumental: Soprano, Alto, and Bass, each with dynamics [f]. The bottom five staves are vocal: Soprano, Alto, Tenor (labeled 'One tenor voice'), Bass, and Bass (labeled 'B'). The vocal parts have lyrics. The score is in common time with a key signature of one sharp. Measure numbers 4, 8, and 11 are indicated above the staves. Measure 4 starts with a forte dynamic [f] for the instruments. Measure 8 starts with a forte dynamic [f] for the instruments. Measure 11 starts with a forte dynamic [f] for the instruments.

All instrumental slurs editorial.
Bar 3 vln. and ob.: C:s editorial

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B

14

Soprano (S): Treble clef, G major, 4/4 time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Alto (A): Treble clef, G major, 4/4 time. Notes: A, G, F#, E; B, A, G, F#; C, B, A, G; D, C, B, A.

Tenor (T): Treble clef, G major, 4/4 time. Notes: G, F#, E, D; A, G, F#, E; B, A, G, F#; C, B, A, G.

Bass (B): Bass clef, G major, 4/4 time. Notes: D, C, B, A; E, D, C, B; F, E, D, C; G, F#, E, D.

17

Soprano (S): Treble clef, G major, 4/4 time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Alto (A): Treble clef, G major, 4/4 time. Notes: A, G, F#, E; B, A, G, F#; C, B, A, G; D, C, B, A.

Tenor (T): Treble clef, G major, 4/4 time. Notes: G, F#, E, D; A, G, F#, E; B, A, G, F#; C, B, A, G.

Bass (B): Bass clef, G major, 4/4 time. Notes: D, C, B, A; E, D, C, B; F, E, D, C; G, F#, E, D.

C

Soprano (S): Treble clef, G major, 4/4 time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Alto (A): Treble clef, G major, 4/4 time. Notes: A, G, F#, E; B, A, G, F#; C, B, A, G; D, C, B, A.

Tenor (T): Treble clef, G major, 4/4 time. Notes: G, F#, E, D; A, G, F#, E; B, A, G, F#; C, B, A, G.

Bass (B): Bass clef, G major, 4/4 time. Notes: D, C, B, A; E, D, C, B; F, E, D, C; G, F#, E, D.

D

23

Soprano (S): Treble clef, G major, 4/4 time. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Alto (A): Treble clef, G major, 4/4 time. Notes: A, G, F#, E; B, A, G, F#; C, B, A, G; D, C, B, A.

Bass (B): Bass clef, G major, 4/4 time. Notes: D, C, B, A; E, D, C, B; F, E, D, C; G, F#, E, D.

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E [L'istesso tempo =70]

S A T B
And lo, and lo, the an - gel of the Lord came up - on them, came up -
And lo, and lo, the an - gel of the Lord came up - on them, came up -
And lo, and lo, the an - gel of the Lord came up - on them, came up -
And lo, and lo, the an - gel of the Lord came up - on them, came up -
And lo, and lo, the an - gel of the Lord came up - on them, came up -

32 S A T B
on them, came up - on them, and the glo - ry, and the glo - ry, and the glo - ry of the
on them, came up - on them, and the glo - ry, and the glo - ry, and the glo - ry of the
on them, came up - on them, and the glo - ry, and the glo - ry, and the glo - ry of the
on them, came up - on them, and the glo - ry, and the glo - ry, and the glo - ry of the

37 S A T B
Lord shone round a - bout them, shone round a - bout them, and they were sore a - fraid, and
Lord shone round a - bout them, shone round a - bout them, and they were sore a - fraid, and
Lord shone round a - bout them, shone round a - bout them, and they were sore a - fraid, and
Lord shone round a - bout them, shone round a - bout them, and they were sore a - fraid, and

41 S A T B
they were sore a - fraid. **F** $\frac{3}{4}$
they were sore a - fraid.
they were sore a - fraid.
they were sore a - fraid.

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[♩=100]

G (Tenor)

T - And the an - gel said un - to them, Fear not, for be - hold I bring you glad ti-dings, glad

B - And the an - gel said un - to them, Fear not, for be - hold I bring you glad ti-dings, glad

55 **H**

S - *p* Be - hold, I bring you glad

A - *p* Be - hold, I bring you glad

T - *f* Be - hold, I bring you glad

8 ti-dings.

B - *p* Be - hold, I bring you glad

61 **I**

S - ti - dings, glad ti - dings of great joy, *p* which shall be to all peo-ple, *f* which shall be to all

A - ti - dings, glad ti - dings of great joy, *f* which shall be to all

T - ti - dings, glad ti - dings of great joy, *p* which shall be to all peo-ple, *f* which shall be to all

B - ti - dings, glad ti - dings of great joy, *f* which shall be to all

68 **J**

S - peo ple. For un-to you is born this day *p* in the Ci - ty of Da-vid, *f* in the Ci - ty of Da-vid a

A - peo ple. For un-to you is born this day *f* in the Ci - ty of Da-vid a

T - peo ple. For un-to you is born this day *p* in the Ci - ty of Da-vid, *f* in the Ci - ty of Da-vid

B - peo ple. For un-to you is born this day *f* in the Ci - ty of Da-vid

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S A T B
Sa-viour, a Sa-viour, a Sa-viour, a Sa-viour which is Christthe Lord.
Sa-viour, a Sa-viour, a Sa-viour, a Sa-viour which is Christthe Lord.
Sa-viour, a Sa-viour, a Sa-viour, a Sa-viour which is Christthe Lord.
a Sa-viour, a Sa-viour, a Sa-viour, a Sa-viour which is Christthe Lord.

J

83

S A T B
And this shall be a
And this shall be a

K

90 (Tenor)

T B
sign un - to you. Ye shall find the babe wrapped in swadd - lingclothes, ly-ing in a
sign un - to you. Ye shall find the babe wrapped in swadd - lingclothes, ly-ing in a

L

S A T B
Glad ti - dings, glad ti - dings, Hal-le - lu - jah, Hal-le - lu - jah, a Sa-viour, a Sa-viour, Glad
Glad ti - dings, glad ti - dings, Hal-le - lu - jah, Hal-le - lu - jah, a Sa-viour, a Sa-viour, Glad
man - ger. Glad ti - dings, glad ti - dings, Hal-le - lu - jah, Hal-le - lu - jah, Glad
man - ger. Glad ti - dings, glad ti - dings, Hal-le - lu - jah, Hal-le - lu - jah, Glad

Bars 77-78: repetition of dynamic sic.

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S ti - dings, glad ti - dings, Hal - le - lu - jah, Hal - le - lu - jah, a Sa - viour, a Sa - viour, Glad ti - dings, glad
 A ti - dings, glad ti - dings, Hal - le - lu - jah, Hal - le - lu - jah, a Sa - viour, a Sa - viour, Glad ti - dings, glad
 T ti - dings, glad ti - dings, Hal - le - lu - jah, Hal - le - lu - jah, a Sa - viour, a Sa - viour, Glad ti - dings, glad
 B ti - dings, glad ti - dings, Hal - le - lu - jah, Hal - le - lu - jah, a Sa - viour, a Sa - viour, Glad ti - dings, glad

111

S ti - dings, Hal - le - lu - jah, Hal - le - lu - jah, a Sa - viour which is Christ the Lord.
 A ti - dings, Hal - le - lu - jah, Hal - le - lu - jah, a Sa - viour which is Christ the Lord.
 T ti - dings, Hal - le - lu - jah, Hal - le - lu - jah, a Sa - viour which is Christ the Lord.
 B ti - dings, Hal - le - lu - jah, Hal - le - lu - jah, a Sa - viour which is Christ the Lord.

117 **N**

S tr
 A tr
 T And sud - den - ly, and sud - den - ly there
 B And sud - den - ly, there

O [L'istesso tempo $\text{d}=100$]

T was with the an - gel a_ mul - ti - tude of the hea - v'n - ly host, host,
 B was with the an - gel a_ mul - ti - tude of the hea - v'n - ly host, host,

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T **P**

B

S **Q**

A

T

B

R Slow [A tempo ♩=100]

149

S

A

T

B

153

S

A

T

B

prais - ing God, prais - ing God, prais - ing God, and say-ing,

prais - ing God, prais - ing God, prais - ing God, prais - ing God, and say-ing,

Prais-ing God, prais-ing God, prais - ing God, and say - ing: Glo - ry, glo - ry to God,

Prais-ing God, prais-ing God, prais - ing God, and say - ing: Glo - ry, glo - ry to God,

Prais-ing God, prais-ing God, prais - ing God, and say - ing: Glo - ry, glo - ry to God,

Prais-ing God, prais-ing God, prais - ing God, and say - ing: Glo - ry, glo - ry to God,

glo - ry to God Glo - ry to God, Glo - ry to God, Glo - ry to God,

glo - ry to God Glo - ry to God, Glo - ry to God, Glo - ry to God,

glo - ry to God Glo - ry to God, Glo - ry to God, Glo - ry to God,

glo - ry to God

Glo - ry to God, in the high - est, in the high - est, in the high - est

Glo - to God, Glo - ry to God, in the high - est, in the high - est, in the high - est

Glo - ry to God, Glo - ry to God, in the high - est, in the high - est, in the high - est

Glo - to God, Glo - ry to God, in the high - est, in the high - est, in the high - est

Bars 146-147 bass: original B B;
bar 157 alto: original e'e'e';
bar 159 bass: original G F# G.

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S

Glo - ry to God in the high - est, **f** and on earth peace, and on
Glo - ry to God in the high - est, **f** and on earth peace, and on
T
B
162
S **p** **tr**
earth peace, and on earth peace, good-will to - wards men.
A
T
B
earth peace, and on earth peace, good - will to - wards men.
T
B
earth peace, and on earth peace, good-will to - wards men.

T

p And on earth **f** peace, **p** and on earth **f** peace,
f peace,
p And on earth **f** peace, **p** and on earth **f** peace,
f peace,

Dynamics in bars 166-68 sic.

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169

S and on earth peace, good - will to - wards men.
A and on earth peace, good - will to - wards men.
T and on earth peace, good - will to - wards men.
B and on earth peace, good - will to - wards men.

[U Allegro] $\text{d}=100$

S Hal - le - lu - jah,
A Hal - le - lu - jah,
T Hal - le - lu - jah,
B Hal - le - lu - jah, Hal - le - lu - jah,

178

S Hal - le - lu - jah, Hal - le - lu - jah.
A Hal - le - lu - jah, Hal - le - lu - jah.
T Hal - le - lu - jah, Hal - le - lu - jah.
B Hal - le - lu - jah, Hal - le - lu - jah.