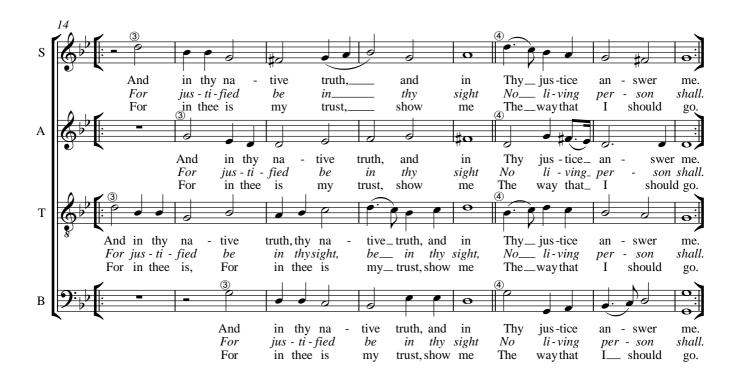
London Gallery Quire 260



Lord, hear my prayer and my complaint 260



- 4. Teach me to do thy will, for thou, Thou art my God alway,
- |: Let thy good spirit to the land Of mercy me convey. :|
- 5. To Father, Son, and Holy Ghost Immortal glory be;
- |: As was, and is, and shall be still, To all eternity. :|

This setting appears as a MS addendum opposite p. 43 of William East's *The Voice of Melody* (1748) in the library of the Royal College of Music, London. The underlay is uncertain, and bars 2-5 of the alto appear garbled and have been emended. The original reads here: | Jd' Jc' Jb| | Jd' Jf' Jg' Jg'|. "James Coles his book 1750" appears on the front cover. Temperley's *Hymn Tune Index* (1998) does not list this setting.

Circled numbers correspond with lines of text; underlined text is to be repeated by bass in bars 9-10; |: and :| show the repeat in the music from bar 13.