

# London Gallery Quire 260

Old Version of Sternhold and Hopkins (1562) Psalm 143 vv. 1, 2, 8, 10 & doxology

Wigtoft, by ?James Coles (c1748)  
Edited by Francis Roads

[♩=52]

Soprano

1. Lord, hear my pray'r and my com - plaint, Lord, hear my pray'r  
2. *In judg ment with thy ser - vant, Lord, In judg ment with*  
3. Let me thy lov - ing-kind - ness in, Let me thy lov -

Alto

1. Lord, hear my pray'r and my com plaint, Lord, hear my pray'rand  
2. *In judg ment with thy ser - vant, Lord, In judg ment with thy*  
3. Let me thy lov - ing-kind-ness in, Let me thy lov - ing-

Tenor [Air]

1. Lord,hear my pray'r and my com - plaint Lord, hear my pray'r and  
2. *In judg-ment with thy ser - vant, Lord, In judg - ment with thy*  
3. Let me thy lov - ing-kind - ness in, Let me thy lov - ing -

Bass

1. Lord, hear my pray'r and my com plaint,  
2. *In judg - ment with thy ser - vant, Lord,*  
3. Let me thy lov - ing-kind-ness in,

7

S

and my com-plaint, Which I do make to thee,  
*thy ser-vant, Lord, O en-ter not at all:*  
ing - kind-ness in The mor - ning hear and know;

A

my com - plaint, Which I do make to thee,  
*ser - vant, Lord, O en - ter not at all:*  
kind - ness in The mor-ning hear and know;

T

my com - plaint, Which I do make to thee,  
*ser - vant, Lord, O en - ter not at all:*  
kind - ness in The mor-ning hear and know;

B

and my com-plaint, Which I do make, Which I do make to thee,  
*thy ser-vant, Lord, O en - ter not, O en - ter not at all:*  
thy kind-ness in The mor-ning hear, The mor-ning hear and know;

Lord, hear my prayer and my complaint 260

14

S  
And in thy na - tive truth, and in Thy jus - tice an - swer me.  
For jus - ti - fied be in thy sight No li - ving per - son shall.  
For in thee is my trust, show me The way that I should go.

A  
And in thy na - tive truth, and in Thy jus - tice an - swer me.  
For jus - ti - fied be in thy sight No li - ving per - son shall.  
For in thee is my trust, show me The way that I should go.

T  
And in thy na - tive truth, thy na - tive truth, and in Thy jus - tice an - swer me.  
For jus - ti - fied be in thy sight, be in thy sight, No li - ving per - son shall.  
For in thee is, For in thee is my trust, show me The way that I should go.

B  
And in thy na - tive truth, and in Thy jus - tice an - swer me.  
For jus - ti - fied be in thy sight No li - ving per - son shall.  
For in thee is my trust, show me The way that I should go.

4. Teach me to do thy will, for thou,  
Thou art my God always,  
|: Let thy good spirit to the land  
Of mercy me convey. :|

5. To Father, Son, and Holy Ghost  
Immortal glory be;  
|: As was, and is, and shall be still,  
To all eternity. :|

This setting appears as a MS addendum opposite p. 43 of William East's *The Voice of Melody* (1748) in the library of the Royal College of Music, London. The underlay is uncertain, and bars 2-5 of the alto appear garbled and have been emended. The original reads here: |d' d' c' b| |d' 4 f' f' g' g'|.  
"James Coles his book 1750" appears on the front cover. Temperley's *Hymn Tune Index* (1998) does not list this setting.

Circled numbers correspond with lines of text; underlined text is to be repeated by bass in bars 9-10;  
|: and :| show the repeat in the music from bar 13.