

London Gallery Quire 258

Psalm 117

Book of Common Prayer

Anon, edited by Francis Roads

From a MS addendum to the National Library of Scotland's copy of
A Second Set of Hymn and Psalm Tunes of Edward Harwood (1786).

Brisk [♩=120]

Alto
O, O praise the Lord, O

Tenor
O, O praise the Lord, O praise the Lord,

Bass
O, O praise the Lord, O praise the Lord, _____ the Lord,

8

A Verse:
praise the Lord, _____ All ye na - tions. Praise him,
O praise the Lord, All ye na - tions. Praise him,
O, O praise the Lord All ye na - tions.

16

Chorus: **B** **Tenderly** *tr*
praise him, praise him all ye peo - ple. For his mer - ci - ful kind - ness, for his mer - ci - ful
praise him, praise him all ye peo - ple. For his mer - ci - ful
praise him, praise him all ye peo - ple.

24

kind - ness, his mer - ci - ful, his mer - ci - ful, his mer - ci - ful kind - ness is great to - wards us,
kind - ness, his mer - ci - ful, his mer - ci - ful, his mer - ci - ful kind - ness is great to - wards us,
For his mer - ci - ful kind - ness, his mer - ci - ful, his mer - ci - ful kind - ness is great to - wards us,

C [♩=120]
And the truth_ of the Lord, _____ of the Lord, _____ en - du - reth for e - ver,
And the truth_ of the Lord, _____ The
And the truth_ of the Lord, _____ The

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O praise the Lord, all ye nations 258

39

A

T

B

the truth_ of the Lord, for

truth_ of the Lord, en - du - reth for e - ver, the truth_ of the Lord, for

truth_ of the Lord, the truth_ of the Lord, en - du - reth for e - ver, for

D

A

T

B

e - ver, for e - ver, and e - ver, for e - ver and e - ver.

e - ver, for e - ver, for e - ver, and e - ver, for e - ver and e - ver.

e - ver, for e - ver, for e - ver, and e - ver, for e - ver and e - ver.

E [♩=120]

A

T

B

O give thanks un - to the Lord, O give thanks un - to the

O give thanks un - to the Lord, O give thanks un - to the

O give thanks un - to the Lord, O give thanks un - to the

62

F Slow [♩=90]

A

T

B

Lord, give thanks un - to the Lord. A - men, praise ye the Lord.

Lord, give thanks un - to the Lord. A - men, praise ye the Lord.

Lord, give thanks un - to the Lord. A - men, praise ye the Lord.

The MS gives no indication of voices, and the assignment here is conjectural. The part appearing here as alto is written an octave higher in the treble clef, as West Gallery alto parts usually were.

Bars 29-30 and 56 (note 2)-58 bass editorial (MS defective.)