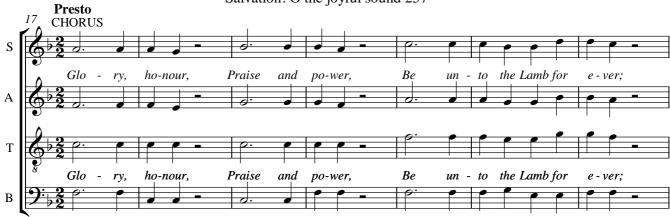
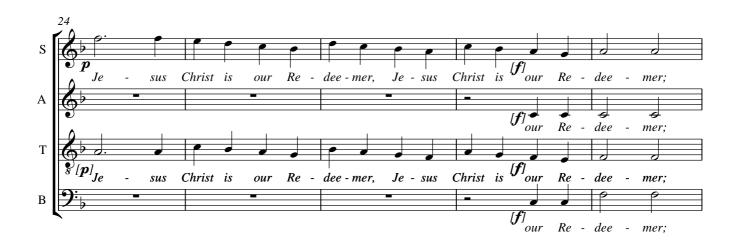
## London Gallery Quire 257

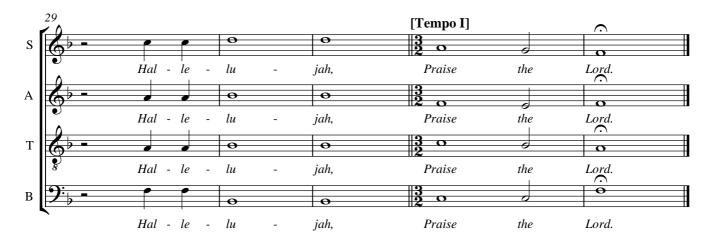
## Salvation! O the joyful sound



## Salvation! O the joyful sound 257







This anonymous tune is from John Lancaster's Hymn Book. No text is given, but the tune's name suggests the present text.

Lancaster uses pauses to indicate the ends of phrases, and they should perhaps not be interpreted literally. He was also clearly a careless copyist, and the following editorial emendations have been made:

Bar 8 bass note 1; J
Bar 9 alto note 1; g'
Bars 17-18 alto; Jc' Jc' Jbb