

# London Gallery Quire 254

Psalm 105 vv. 1-3

The Booke of Common Prayer, 1662

William Tucker, c1663<sup>1</sup>  
Edited by Nicholas Markwell

[♩=100]

Treble 1 [Air] O give thanks un - to the Lord, O give thanks un - to the Lord,

Treble 2 O give thanks un - to the Lord, O give thanks un - to the Lord,

Alto O give thanks un - to the Lord, O give thanks un - to the Lord,

Tenor O give thanks un - to the Lord, O give thanks un - to the Lord,

Bass O give thanks un - to the Lord, O give thanks un - to the Lord,

Instrumental Bass<sup>2</sup> O give thanks un - to the Lord, O give thanks un - to the Lord,

Tr 1 **A** and call up - on his Name, and call up - on his Name, and call up -

Tr 2 and call up on his Name, and call up - on his Name, call up - on his Name, and call up -

A and call up - on his Name, and call up - on his Name, and

Te and call up - on his

B and call up - on his

IB and call up - on his

9 **B**

Tr 1 on his Name, call up - on his Name: tell the peo - ple, tell the peo - ple what

Tr 2 on his Name, call up - on his Name: tell the peo - ple, tell the peo - ple what

A call up - on his Name, call up - on his Name: tell the peo - ple, tell the peo - ple what

Te Name, and call up - on his Name: tell the peo - ple, tell the peo - ple what

B Name, and call up - on his Name: tell the peo - ple, tell the peo - ple what

IB Name, and call up - on his Name: tell the peo - ple, tell the peo - ple what

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13 C

Tr 1 things he hath done for<sup>3</sup> us. O Let your songs be of him, be of him, and

Tr 2 things he hath done for<sup>3</sup> us. O Let your songs be of him and

A things he hath done for<sup>3</sup> us. O Let your songs be of him and

Te things he hath done for<sup>3</sup> us. O Let your songs be of him and

B things he hath done for<sup>3</sup> us.

IB things he hath done for<sup>3</sup> us.

16

Tr 1 praise him, and praise him, O Let your songs be of him and

Tr 2 praise him, and praise him:

A praise him, and praise him, O Let your songs be of him and

Te O Let your songs be of him and

B O Let your songs be of him and

IB O Let your songs be of him and

20 D

Tr 1 praise him, and praise him: and let your talk - ing

Tr 2 and let your talk - ing be of

A praise him: and let your talk - ing be

Te praise him, and praise him: and let your talk - ing be of

B praise him, and praise him: and let your talk - ing be

IB praise him, and praise him: and let your talk - ing be

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23

Tr 1 be of all his won-drous works. Re-joyce in his ho-ly Name, re-joyce in his

Tr 2 all, of all his won-drous works. Re-joyce in his

A of all his won-drous works. Re-joyce in his ho-ly Name, re-joyce in his

Te all, of all his won-drous works. Re-joyce in his ho-ly Name,

B — of all his won-drous works. Re-joyce in his

IB

E

27

Tr 1 ho-ly Name, re-joyce in his ho-ly Name, in his ho-ly

Tr 2 ho-ly Name, re-joyce in his ho-ly Name, in his ho-ly

A ho-ly Name, re-joyce in his ho-ly Name, in his ho-ly

Te re-joyce in his ho-ly Name, in his ho-ly

B ho-ly Name, re-joyce in his ho-ly Name, in his ho-ly

IB

Tr 1 Name: let the heart of them re-joyce,

Tr 2 Name: let the heart of them re-

A Name: let the heart of them re-joyce,

Te Name: let the heart of them re-joyce, let the

B Name: let the heart of them re-joyce, let the heart of them re-

IB

F

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33

Tr 1  
Tr 2  
A  
Te  
B  
IB

37

Tr 1  
Tr 2  
A  
Te  
B  
IB

**Primary source:**

Chapel Royal Organ score in the hand of Pelham Humfrey, c1670, Fitzwilliam Museum, Cambridge (MS 152)

**Secondary sources:**

Organ score with figured bass, 18th Cent., British Library (Add MS 31404)

Organ score in the Chapel Royal part-books, British Library (RM.c15)

*The Sacred Melody*, Willam East, Waltham, 1754, British Library (A.914.a)

*Harmonia Sacra*, John Page, London, 1800, British Library (H.1177)

Chapel Royal MSS part books, British Library, copied by M. Cooke (1835), W. O. Miller (1845) and Henry Harding Farmer (1845)

<sup>1</sup> The anthem is listed in James Clifford's *The Divine Services and Anthems usually sung in His Majesties Chappell, and in all Cathedrals and Collegiate Choires in England and Ireland*, 1664, British Library (1220.b.6).

As it cannot have been written before *The Booke of Common Prayer* in 1662, 1663 is the most likely date of composition.

<sup>2</sup> The instrumental bass is from the Chapel Royal organ score.

<sup>3</sup> The text "for us" in bars 13-14 does not occur in *The Booke of Common Prayer*.

Double bar lines replace fermatas in the 1670 score, which probably represent phrase endings without pauses. The repeat mark in bar 14 is found only in the 1754 edition.