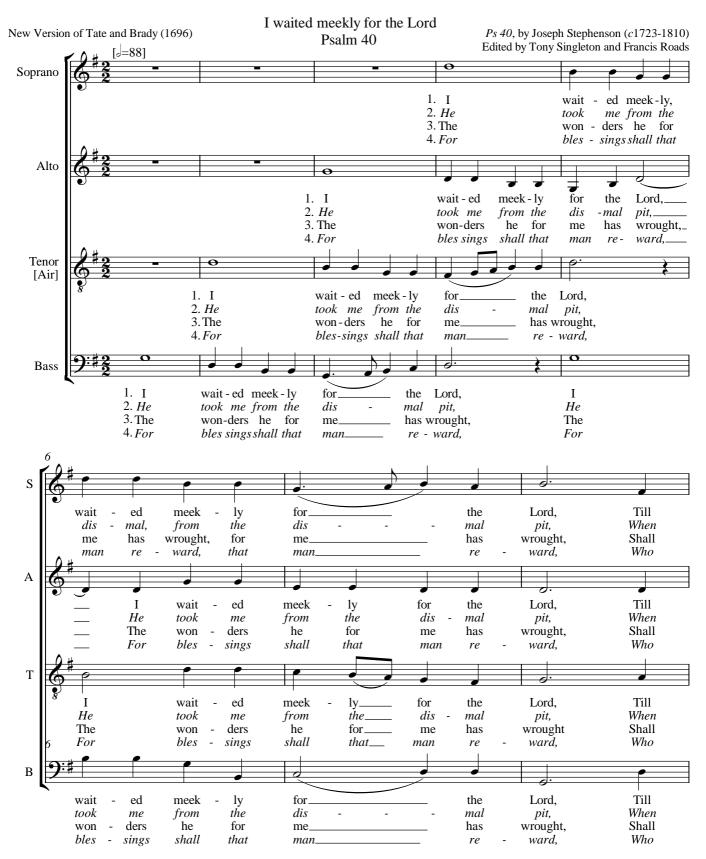
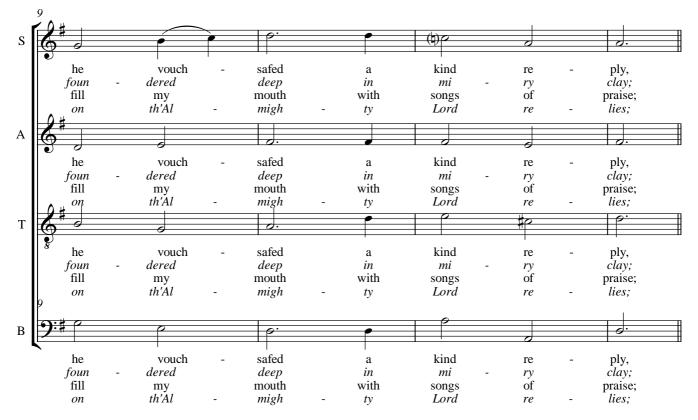
## London Gallery Quire 251



## I waited meekly for the Lord 251



- 5. Who <u>can the wondrous</u> works recount, Which thou, O God, for us hast wrought!
- |: The treasures of thy love surmount The power *of* numbers, *speech*, *and thought*. :|
- 6. <u>I've learnt, that thou</u> hast not desired Offrings and sacrifice alone;
- : Nor blood of guiltless beasts required For *man's transgression* to **atone.** :
- 7. <u>I therefore come</u> come to fulfil The oracles thy books impart:
- : 'Tis my delight to do thy will;
- Thy law 'tis written in **my heart.** :|

Circled numbers correspond with lines of text; |: and :| show the repeat in the music from bar <u>underlined</u> text is to be repeated soprano by in bars 4-6; **bold** text is to be repeated by soprano and bass in bars 19-23; *italic* text is to be repeated by alto in bars 18-23.

## I waited meekly for the Lord 251

