

London Gallery Quire 250

New Version of Tate and Brady (1696)

Lord, let me know the term of days
Psalm 39 vv. 4, 5, 12, 13

Ps 39, anon. (1773)
Edited by Francis Roads

[♩=92]

Soprano

1. Lord, let me know the term of days
2. My life, thou know'st, is but a span,
3. Lord, hear my cry, accept my tears,
4. O spare me yet a little time,

Alto

Tenor [Air]

1. Lord, let me know the term of days
2. My life, thou know'st, is but a span,
3. Lord, hear my cry, accept my tears,
4. O spare me yet a little time,

Bass

5

S

How soon my life will end.
A cipher sums my years;
And listen ten to my prayer;
My was - - ted strength re - store;

A

T

8

How soon my life will end.
A cipher sums my years;
And listen ten to my prayer;
My was - - ted strength re - store;

B

Edited from John Ivery's *The Hertfordshire Melodist* (1773).

The false relations and other strange harmonies are reproduced as they appear. Bar 7 with its augmented 6th and bar 18 with its melodic diminished fourth in the alto are particularly suspect, as such progressions are rarely found even in West Gallery settings. [#] shows an editorial suggestion; (♯) is cautionary.

Lord, let me know the term of days 250

9

S

The num - 'rous train of ills dis - close,
And ev' - ry man, in best es - tate,
 Who so - journ like a stran - ger here,
Be - fore I va - nish quite from hence,

A

T

8

The num - 'rous train of ills dis - close,
And ev' - ry man, in best es - tate,
 Who so - journ like a stran - ger here,
Be - fore I va - nish quite from hence,

B

14

S

Which this frail state at - tend, Which this frail state at - tend.
But va - ni - ty ap - pears, But va - ni - ty ap - pears.
 As all my fa - thers were, As all my fa - thers were.
And shall be seen no more, And shall be seen no more.

A

T

8

Which this frail state at - tend, Which this frail state at - tend.
But va - ni - ty ap - pears, But va - ni - ty ap - pears.
 As all my fa - thers were, As all my fa - thers were.
And shall be seen no more, And shall be seen no more.

B