

London Gallery Quire 249

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Book of Common Prayer

Adapted (anon.) from Robert Barber (fl. 1723-53)

Lord, now lettest thou thy servant depart
Nunc Dimittis

Edited by Francis Roads

[♩=40]

Soprano
Alto
Tenor [Air]
Bass

Lord now let-test thou thy ser - - vant de - part in peace; ac -

ac -

Lord now let-test thou thy ser - - vant de - part in peace; ac -

5 Lord now let-test thou thy ser-vant de - part in peace; ac -

S A T B

cor - ding to thy word. thy sal - va -

cor - ding to thy word. thy sal - va -

cor - ding to thy word. thy sal - va -

cor - ding to thy word. For mine eyes, for mine eyes have seen thy sal - va -

9 tion, be - fore the face of all peo - ple.

tion, be - fore the face of all peo - ple.

tion, which thou hast pre - pa - - red be - fore the face of all peo - ple.

tion, which thou hast pre - pa - - red be - fore the face of all peo - ple.

14 B

S A T B

To be a light to ligh - ten the Gen - tiles, the Gen - tiles;

To be a light to ligh - ten the Gen - tiles;

To be a light to ligh - ten the Gen - tiles, the Gen - tiles;

To be a light to ligh - ten the Gen - tiles;

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18

S

A and to be the glo - ry, the glo - - - ry, the glo - - - ry,

T the glo - - - ry, the glo - - -

B and to be the glo - ry, the glo - - - - ry, the glo - ry,

21

S the glo - - - - ry of thy peo - ple Is - ra - el.

A the glo - - - - ry of thy peo - ple Is - ra - el.

T ry, glo - ry of thy peo - ple Is - ra - el.

B the glo - ry, glo - ry of thy peo - ple Is - ra - el.

24 [C]

S Glo - - - - ry be to the Fa - ther, glo - ry be to the

A Glo - - - - ry, glo - - - - ry glo - - - -

T Glo - - - - ry be to the Fa - ther, glo - ry be to the

B Glo - - - - ry, glo - - - - ry be to the

27

S Son, glo - - - - ry be to the Ho - ly Ghost

A ry, glo - - - - ry be to the Ho - ly, Ho - ly Ghost

T Son, glo - ry, glo - ry be to the Ho - ly Ghost

B Son, Glo - - - - ry be to the Ho - ly Ghost

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30 **D**

(Tenor)
 (Bass)
 is now, and e - ver e -
 as it was in the be - gin-ning, is now, and e - ver, e -

34

- ver shall be;
 - ver shall be;

38 **E** [♩=112]

S world with - out end, world with - out end.
 A world with - out end.
 T world with - out end.
 B world with - out end, world with - out end.

44 **F** [Tempo I] [♩=40]

S A - - - - - men.
 A A - - - - - men.
 T A - - - - - men.
 B A - - - - - men.

This version is transcribed from the Colby MSS, IOM. Barber's original soprano part has been restored in bars 21-23, which have rests in the MS.