

London Gallery Quire 247

New Version of Tate and Brady (1696)

Folkestone, by William Hayes (1706-1777)
 Edited by Tony Singleton and Francis Roads

Ye people all with one accord
 Psalm 47

[♩=100]

Soprano [Air]

Alto

Tenor

Bass

1. Ye peo - ple all with one ac - cord Clap
 2. *The* peo - ple shall he make to be Un -
 3. Our God as - cend - ed up on high With
 4. *God* o'er the hea - then reigns, and sits Up -

7

S

A

T

B

hands, shout, and re - joice, Be glad, and sing un -
 to our bon - dage thrall, And un - der - neath our
 joy and plea - sant noise; The Lord goes up a -
 on his ho - ly throne; The prin - ces of the

13

S

A

T

B

to the Lord With sweet and plea - sant voice;
 feet shall he The na - tions make to fall:
 bove the sky With trum - pet's roy - al voice.
 peo - ple have Them join - ed ev' - ry one

Ye people all with one accord 247

19

S
For high the Lord and dread - ful is, His won - ders ma - ni -
For us the he - ri - tage he chose, Which we pos - sess a -
Sing prai - ses to our God, sing praise, Sing prai - ses to our
To Ab - r'am's peo - ple: for our God Who is ex - al - ted

A

T

B

27

S
fold, A migh - ty King he is like -
lone, The ex - cel - len - cy of Ja -
King; For God is King of all the
high, As with a buck - ler doth de -

A

T

B

32

S
wise In all the earth ex - tolled.
cob His well - be - lov - ed one.
earth, All skil - ful prai - ses sing.
fend The earth con - ti - nual - ly.

A

T

B