

London Gallery Quire 242

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Isaac Watts (1674-1748)

Come, let us join our cheerful songs

Auspicious, anon.
Edited by Francis Roads

[♩=88] Symphony

Soprano [Air]

Alto

Tenor

Bass

9

S

1. Come, let us join our cheer - ful songs With an - gels round the
 2. *"Wor - hy the Lamb that died", they cry, "To be ex - al - ted*
 3. Je - sus is wor - thy to re - ceive, Ho - nour and pow'r di -
 4. *Let all that dwell a - bove the sky, And air, and earth, and*
 5. The whole cre - a - tion join in one, To bless the sa - cred

A

T

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 5. The whole cre - a - tion join in one, To bless the sa - cred

B

14 Symphony

S

throne, With an - gels round the throne.
thus, "To be ex - al - ted thus:"
 vine, Ho - nour and pow'r di - vine;
seas, And air, and earth, and seas,
 name, To bless the sa - cred name

A

T

throne, With an - gels round the throne.
thus, "To be ex - al - ted thus:"
 vine, Ho - nour and pow'r di - vine;
seas, And air, and earth, and seas,
 name, To bless the sa - cred name

B

Come, let us join our cheerful songs 242

19

S
Ten thou - sand thou - - sand are their tongues, But
"Wor - thy the Lamb" our lips re - ply, "For
And bles - sings more than we can give, Be,
Con - spire to lift thy glo - ries high, And
Of him that sits u - pon the throne, And

A

T
8
Ten thou - sand thou - - sand are their tongues, But
"Wor - thy the Lamb" our lips re - ply, "For
And bles - sings more than we can give, Be,
Con - spire to lift thy glo - ries high, And
Of him that sits u - pon the throne, And

B

23

S
all their joys are one, But all their joys are one.
he was slain for us, "For he was slain for us".
Lord, for e - ver thine, Be, Lord, for e - ver thine.
speak thine end - less praise, And speak thine end - less praise.
to a - dore the Lamb, And to a - dore the Lamb.

A

T
8
all their joys are one, But all their joys are one.
he was slain for us, "For he was slain for us".
Lord, for e - ver thine, Be, Lord, for e - ver thine.
speak thine end - less praise, And speak thine end - less praise.
to a - dore the Lamb, And to a - dore the Lamb.

B

The setting *Auspicious* was found in an anonymous MS book in the possession of Tim Henderson of London Gallery Quire. He found it on sale in the Cambridge Oxfam shop. It contains 88 tunes, of which all except one are in metres used by the New Version. Over half of them are in the Hymn Tune Index, which means that they were composed before 1820. These two facts, combined with the general idiom of the tunes, suggest a date of around 1840-50, and use in an Anglican church. However, there is a reference to Queen Victoria's Golden Jubilee (1887) in the same hand as many of the tunes, so it appears that this book was in use long after *Hymns Ancient and Modern* (1861) has replaced the gallery style in many churches.

Although the hand is fairly neat, the book contains many copying or other errors. Indeed, it is hard to imagine how it was used as it stands. I have edited *Auspicious* very heavily, and have altered no fewer than 64 notes. There is no indication of any text. Original a tone higher.