

# London Gallery Quire 228

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Authorised Version

Anon., from the Colby MSS, IOM  
Amens and Hallelujahs by William Knapp (c1698-1768)  
Reconstructed by Francis Roads

Behold, I bring you good tidings

[♩=120]

Soprano  
Be - hold, Be - hold,

Alto  
Be - hold, Be - hold,

Tenor  
[Air]  
Be - hold, Be - hold,

Bass  
Be - hold, Be - hold, Be - hold, I\_\_ bring you, I\_\_

7 (Bass)  
bring you good ti - dings, Be - hold I\_\_ bring you good ti - dings of\_\_ joy,

13 **A**  
S Be - hold I\_\_ bring you, I\_\_ bring you good ti - dings, Be - hold I\_\_  
A Be - hold I\_\_ bring you, I\_\_ bring you good ti - dings, Be - hold I\_\_  
T Be - hold I\_\_ bring you, I\_\_ bring you good ti - dings, Be - hold I\_\_  
B Be - hold I\_\_ bring you, I\_\_ bring you good ti - dings, Be - hold I\_\_

19  
S bring you good ti - dings of\_\_ joy, Be - hold I\_\_ bring, Be - hold, I\_\_  
A bring you good ti - dings of\_\_ joy, Be - hold I\_\_ bring, Be - hold, I\_\_  
T bring you good ti - dings of\_\_ joy, Be - hold I\_\_ bring, I\_\_ bring you good  
B bring you good ti - dings of\_\_ joy, Be - hold I\_\_ bring, I\_\_ bring you good

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S bring, Be - hold I bring

A bring, Be - hold I bring

T ti - dings, good ti - dings, good ti - dings, good ti - dings of joy,

B ti - dings, good ti - dings, good ti - dings, good ti - dings of joy,

30 **B**

S good ti-dings, good ti-dings, good ti-dings of great joy, which shall be to all peo - ple.

A good ti-dings, good ti-dings, good ti-dings of great joy, which shall be to all peo - ple.

T good ti-dings, good ti-dings, good ti-dings of great joy, which shall be to all peo - ple.

B good ti-dings, good ti-dings, good ti-dings of great joy, which shall be to all peo - ple.

37 **C** (Soprano)

S For un - to you this day is — born in the ci - ty of Da - vid,

42 **D**

S A Sa - viour, a Sa - viour, a Sa - viour which is Christ the Lord.

A A Sa - viour, a Sa - viour, a Sa - viour which is Christ the Lord.

T A Sa - viour, a Sa - viour which is Christ the Lord.

B A Sa - viour which is Christ the Lord.

## Behold I bring you good tidings 238

47 **E**

S a mul - ti - tude of the heaven - ly host,

A a mul - ti - tude of the heaven - ly host,

T And sud - den - ly there was with the an - gel a mul - ti - tude of the heaven - ly host,

B a mul - ti - tude of the heaven - ly host,

53 **F** [ $\text{♩} = 160$ ]

S And sud - den - ly there

A And sud - den - ly there was with the

T And sud - den - ly there was with the an - gel, there

B And sud - den - ly there was with the an - gel, And sud - den - ly there

57

S was with the an - gel a mul - ti - tude of the heaven - ly host, host,

A an - gel, with the an - gel a mul - ti - tude of the heaven - ly host, host,

T was with the an - gel a mul - ti - tude of the heaven - ly host, host,

B was with the an - gel a mul - ti - tude of the heaven - ly host, host,

## Behold I bring you good tidings 238

64 **G** [♩=120]

S prais - ing God, and say - ing,

A prais - ing God, and say - ing,

T prais - ing God, and say - ing, Glo - ry to God,

B prais - ing God, and say - ing, Glo - ry to God,

70

S Glo - ry to God,

A Glo - ry to God,

T Glo - ry to God,

B Glo - ry to God,

76 **H**

S Glo - ry to God, Glo - ry to God, to God in the high - est,

A Glo - ry to God, Glo - ry to God, to God in the high - est,

T Glo - ry to God, Glo - ry to God, to God in the high - est,

B Glo - ry to God, Glo - ry to God, to God in the high - est,

82

S Glo - ry to God, Glo - ry to God in the high - est,

A Glo - ry to God, Glo - ry to God in the high - est,

T Glo - ry to God, Glo - ry to God in the high - est,

B Glo - ry to God, Glo - ry to God in the high - est,

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89 **I** **J**

S *[p]* Peace, Peace, *[f]* Peace and good will to - wards men. A - -

A *[p]* Peace, Peace, *[f]* Peace and good will to - wards men. A - -

T *[p]* Peace, Peace, *[f]* Peace and good will to wards men. A

B *[p]* Peace, Peace, *[f]* Peace and good will to - wards men. A - -

97

S men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, A -

A - - - - men A - - - - men, Hal - le - lu - jah, A -

T men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, A -

B - - - - men, Hal - le - lu - jah, A - - - - men, Hal - le -

102

S men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - - - men, A - men.

A men, A - - - - men, Hal - le - lu - jah, A - men, A - men, A - men.

T men, Hal - le - lu - jah, A - - - - men, Hal - le - lu - jah, A - men, A - men.

B lu - jah, A - - - - men, Hal - le - lu - jah, A - - - - men, A - men.

## Behold I bring you good tidings 238

109 **K** [ $\text{♩}=\text{♩}$ ]

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

115 **L** [ $\text{♩}=60$ ]

S Hal - le - lu - jah, Hal - le - lu - jah, A - - - - - men.

A Hal - le - lu - jah, Hal - le - lu - jah, A - - - - - men.

T Hal - le - lu - jah, Hal - le - lu - jah, A - - - - - men.

B Hal - le - lu - jah, Hal - le - lu - jah, A - - - - - men.

This anthem is reconstructed from the Colby Manuscripts in the Isle of Man. Only the soprano part and the first 30 bars of the tenor are extant. The remainder as far as bar 95 is the work of the editor. The final Hallelujahs and Amens were taken from "An Anthem from Psalm 29th" by William Knapp, and have been completed accordingly. Knapp's original has "Hallelujah" as the text in bars 117-121.