London Gallery Quire 228

Authorised Version

Anon., from the Colby MSS, IOM
Amens and Hallelujahs by William Knapp (c1698-1768)
Reconstructed by Francis Roads

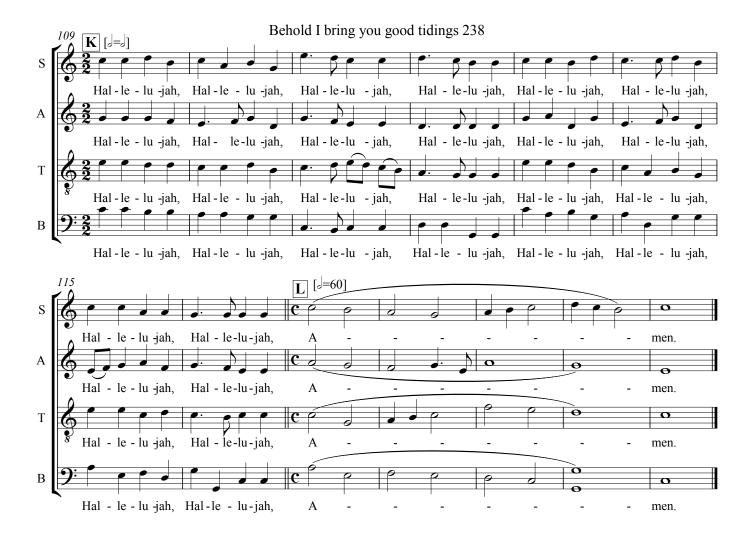












This anthem is reconstructed from the Colby Manuscripts in the Isle of Man. Only the soprano part and the first 30 bars of the tenor are extant. The remainder as far as bar 95 is the work of the editor. The final Hallelujahs and Amens were taken from "An Anthem from Psalm 29th" by William Knapp, and have been completed accordingly. Knapp's original has "Hallelujah" as the text in bars 117-121.