

London Gallery Quire 230

Book of Common Prayer

God is our hope and strength
Psalm 46 vv. 1-4, 7

Francis Roads (b. 1943)

Symphony $\text{♩} = 112$

Soprano [Air]
Alto
Tenor
Bass

A

S
God is our hope and strength:
A
God is our hope and strength:
T
God is our hope and strength: a ve - ry pre-sent help in
B
God is our hope and strength: a ve - ry pre-sent help in trou-ble, ve - ry pre-sent help in

9

S
a ve - ry pre-sent help in trou-ble, ve - ry pre-sent help in
A
a ve - ry pre-sent help in trou-ble, ve - ry pre-sent help in trou-ble, ve - ry pre-sent help in
T
trou-ble, ve - ry pre-sent help in trou-ble, ve - ry pre-sent help in trou-ble, ve - ry pre-sent help in
B
trou-ble, ve - ry pre-sent help in trou-ble, ve - ry pre-sent help in trou-ble, ve - ry pre-sent help in

12

B

S
trou-ble. There-fore will we not fear, though the earth be moved:
A
trou-ble. There-fore will we not fear, though the earth be moved:
T
trou-ble. There-fore will we not fear, though the
B
trou-ble. There-fore will we not fear, though the

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16

S and though the hills be car-ried in - to the midst of the sea, and though the hills be car-ried in - to the

A and though the hills be car-ried in - to the midst of the sea, and though the hills be car-ried in - to the

T earth be moved: and though the hills be car-ried in - to the midst of the sea, be car-ried in - to the

B earth be moved: and though the hills be car-ried in - to the midst of the sea, be car-ried in - to the

20

S **C** midst of thesea, we will not fear we will not fear, though the earth be moved: and though the

A midst of thesea, we will not fear, we will not fear, though the earth be moved: and though the

T 8 midst of thesea, we will not fear, though the earth be moved: and though the

B midst of thesea, we will not fear, though the earth be moved: and though the

25

S hills be car-ried in - to the midst of the sea.

A hills be car-ried in - to the midst of the sea.

T 8 hills be car-ried in - to the midst of the sea.

B hills be car-ried in - to the midst of the sea.

30

S **D**

A

T 8

B Though the wa-ters there-of rage and

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35

S and though the moun-tains shake _____ at the tem-pest of the same.

A and though the moun-tains shake _____ at the tem-pest of the same.

T and though the moun-tains shake _____ at the tem-pest of the same. Though the

B swell:

E

S _____

A _____

T wa - ters there-of rage _____ and

B _____

44

S and though the moun- tains shake _____ at the tem-pest of the same. The

A and though the moun- tains shake _____ at the tem-pest of the same. The

T _____

B swell: _____ The

and though the moun- tains shake _____ at the tem-pest of the same. The

F

S ri - vers of the flood there - of shall make glad the ci - ty of God: the ho - ly place of the

A ri - vers of the flood there - of shall make glad the ci - ty of God: the ho - ly place of the

T ri - vers of the flood there - of shall make glad the ci - ty of God: the ho - ly place of the

B ri - vers of the flood there - of shall make glad the ci - ty of God: the ho - ly place of the

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54 **G**

S ta-ber-na-cle of the most high - est.

A ta-ber-na-cle of the most high - est.

T ta-ber-na-cle of the most high - est.

B ta-ber-na-cle of the most high - est.

60 **H**

S The Lord of hosts is with us:

A The Lord of hosts is with us:

T The Lord of hosts is with us:

B The Lord of hosts is with us: the God of Ja - cob is our

64

S the God of Ja - cob is our

A the God of Ja - cob is our re - fuge, God of Ja - cob is our

T the God of Ja - cob is our re - fuge, God of Ja - cob is our re - fuge, God of Ja - cob is our

B re - fuge, God of Ja - cob is our re - fuge, God of Ja - cob is our re - fuge, God of Ja - cob is our

67

S re - fuge, God of Ja - cob is our re - fuge, the God of Ja - cob is our re - fuge.

A re - fuge, God of Ja - cob is our re - fuge, the God of Ja - cob is our re - fuge.

T re - fuge, God of Ja - cob is our re - fuge, the God of Ja - cob is our re - fuge. Hal - le

B re - fuge, God of Ja - cob is our re - fuge, 4 the God of Ja - cob is our re - fuge.

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I

(Alto)

(Tenor)

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

74

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

78

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

81

- jah, Hal - le - lu - jah, A - men.

- jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

- jah, Hal - le - lu - jah, A - men.

lu - jah. Hal - le - lu - jah, A - men.

This anthem (or most of it) was composed on Easter Sunday 2005 whilst walking eastwards along the north bank of the Thames from North Woolwich and looking at the flood defences.