

London Gallery Quire 227

Anon.

Mr. Long

To thee, great God, our thanks we owe

Edited by Ros Clements and Francis Roads

Slow [$\text{♩} = 88$] Symphony

Soprano 1

Soprano 2

Tenor Instrument

Bass Instrument

10

S1

S2

T

B

17 **A**

S1

1. To thee, great God, our thanks we owe, Thy goodness
2. Obscured by mean and humble birth, In igno-

S2

1. To thee, great God, our thanks we owe, Thy goodness
2. Obscured by mean and humble birth, In igno-

T

B

23

S1

we adore, Who bids't the feeling heart to
rance we lay, Till Chris-tian bounty called us

S2

we a - dore, Who bids't the feeling heart to
rance we lay, Till Chris-tian bounty called us

T

B

To thee, great God, our thanks we owe 227

28

S1 glow, With pi - ty for the poor: Who
 forth, And led us in - - to day, Taught

S2 glow, With pi - ty for the poor: Who
 forth, And led us in - - to day, Taught

T

B

32 **B**

S1 let'st the in - fant or - phan share The good - man's
 us the word of God t'ex - plore, To ask his

S2 let'st the in - fant or - phan share The good - man's
 us the word of God t'ex - plore, To ask his

T

B

37

S1 rich - es love and care, The good - man's rich - es
 love and dread his power, To ask his love and

S2 rich - es love and care, The good - man's rich - es
 love and dread his power, To ask his love and

T

B

42 **Symphony**

S1 love and care...
 dread his power.

S2 love and care...
 dread his power.

T

B

To thee, great God, our thanks we owe 227

48 **C** Solo: **Affetuoso** [$\text{♩}=100$]

S1 Oh! look for e - ver kind - ly down, On those that help the poor, Oh

S2

B

33

S1 let suc - cess - sive la - bours crown, And plen - ty heap their store:

S2

B

57 **D**

S1 And may that mite by us pos - sessed, Dif - fuse a bles - sing o'er the rest, And

S2

B

62

S1 may that mite by us pos - sessed, Dif - fuse a bles - sing o'er the rest.

S2

B

66 **Symphony**

S1

S2

T

B

To thee, great God, our thanks we owe 227

70 **E** **Semi-chorus:**
Slow [$\text{♩} = 80$]

S1 And when be - fore thy judge - ment seat, With trem - bling

S2 And when be - fore thy judge - ment seat, With trem - bling

T

B

75

S1 hope we go, Re - ward or pu - nish - ment to

S2 hope we go, Re - ward or pu - nish - ment to

T

B

80

S1 meet, For what we do be - low,

S2 meet, For what we do be - low,

T

B

84 **F** **Full chorus;**
A little faster

S1 Our shout - ing voi - ces shall de - clare, Our shout - ing

S2 Our shout - ing voi - ces shall de - clare, Our shout - ing

T

B

To thee, great God, our thanks we owe 227

89

S1
S2
T
B

voi - ces shall de - clare, Their ten - der love, Their ten - der love to

voi - ces shall de - clare, Their ten - der love, Their ten - der love to

G

96

S1
S2
T
B

us while here...

us while here...

Symphony

102

S1
S2
T
B

Transcribed by Ros Clements from "The Hymns and Psalms used at the Asylum House of Refuge for Female Orphans (BL E585). This edition by Francis Roads rearranges the accompaniment, apparently intended for organ, for melody instruments. Tenor and bass lines are instrumental throughout. Long appears to have been a trained musician, and both vocal parts and the bass contain passages which are unlikely to have been his intention; these have been silently emended.

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H Full chorus, repeat semi-chorus;Cheerful [$\text{♩}=100$]

106

S1 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

S2 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T

B

110

S1 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,

S2 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,

T

B

115

S1 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

S2 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T

B

120

S1 Hal - le - lu - jah, A - men, A - men, A - men,

S2 Hal - le - lu - jah, A - men, A - men, A - men,

T

B

Grave [$\text{♩}=60$]