London Gallery Quire

Joyful O ye nations sing Psalm 100 Hymn 7, by Phocion Henley (1728-64) Translated and paraphrased by William Dodd (1729-77) Edited by Robert Barr and Francis Roads Lively [d=120] Soprano [Air] glad-ness 1. Joy - ful O ve na - tions sing,___ Come and songs of bring._ 2. Нe is God, Whothe King____ of kings,_ toall cre - a - ted things, 3. Come then to his pair,___ Come, and glad ly en - ter courts_ re there,_ 4. Well may we his praise_ proclaim,_ Good - ness is his na - ture's name,_ Alto 1 Alto 2 σ O. Joy - ful ye na - tions sing,__ Come and songs_ of glad-ness bring. 2. God, King_ Who He is the _ of kings,_ all. cre - a - ted things, to 3. Come then to glad - ly en - ter his courts_ re -Come, and there, pair,___ 4. Well may his na - ture's his claim,_ Good - ness is. we praise_ proname, ο 0 Ο Tenor 00 Bass $\overline{\mathbf{\Theta}}$ 0 Joy - ful O glad-ness ye of 1 tions Come and bring. na sing, songs 2 He is God, the King of kings, Who to alĪ cre - a - ted things, ly en - ter 3. Come then to Come, and re glad his courts pair, there. 4. Well may we his praise claim, Good - ness is his na - ture's name, pro-Θ O S e lays. Cheer - ful thank - ful Come be - fore the Lord with_ praise. ser - vice. Be ing gave, our shep herd. he, We his sheep his peo - ple_ be. glad with En Ho ly hearts and tune-ful tongues. ter so lemn. _ songs, -Mer ne - ver leaves his_ throne,_ Truth and God are ver_ one. cy е A 1 A 2 $\overline{\mathbf{\Theta}}$ 77 7 $\mathbf{\sigma}$ σ 77 7 Cheer - ful ser -vice, thank - ful lays, Come be - fore the Lord with praise. his sheep Be - ing gave, our shep herd he, We his be. peo-ple En ter glad with so lemn songs, Ho ly hearts and tune- ful tongues. _ Mer his throne, Truth and God сy ne - ver leaves are е ver one. Т 0 00 В Θ Θ Cheer - ful the Lord with praise. ser -vice, thank - ful lays, Come be - fore Be - ing gave, our shep - herd he, We his sheep his peo - ple be. En - ter glad with so lemn Ho - ly hearts and tune- ful tongues. songs, Mer - cy ne - ver leaves throne, Truth and God his are е ver one.

> The original is scored for two tenor voices; Alto 2 here is the original Tenor 2. Original a tone lower.