

# London Gallery Quire

## Joyful O ye nations sing

Translated and paraphrased by William Dodd (1729-77)

Psalm 100

Hymn 7, by Phocion Henley (1728-64)

Edited by Robert Barr and Francis Roads

**Lively** [♩=120]

Soprano [Air]

Alto 1

Alto 2

Tenor

Bass

1. Joy - ful O ye na - tions sing, Come and songs of glad-ness bring.  
 2. He is God, the King of kings, Who to all cre - a - ted things,  
 3. Come then to his courts re - pair, Come, and glad - ly en - ter there,  
 4. Well may we his praise pro - claim, Good - ness is his na - ture's name,

9

S

A 1

A 2

T

B

Cheer - ful ser - vice, thank - ful lays, Come be - fore the Lord with praise.  
 Be - ing gave, our shep - herd he, We his sheep his peo - ple be.  
 En - ter glad with so - lemn songs, Ho - ly hearts and tune - ful - tongues.  
 Mer - cy ne - ver leaves his throne, Truth and God are e - ver one.

The original is scored for two tenor voices;

Alto 2 here is the original Tenor 2.

Original a tone lower.

☐ ☐ show instrumental notes in bars 4 and 12.