London Gallery Quire 225

God sware to David in his truth New Version of Tate and Brady (1696) Milford, Psalm 132 vv. 11-14, 17 and doxology by Joseph Stephenson (c1723-1810) Edited by Francis Roads =92] 1 Soprano 1. God Davsware to vid_ in his truth, God 2. 3. *if thy* Si - on And co v'nant keep, And seed тy For does, in. God's es - teem, For 4. There pow'r_ Da - vid's shall long re - main,. There 1 Alto 1. God sware to Da vid 2. And if thy seed my 3. For Si - on does, in 4. There Da - vid's shall pow'r. Tenor [Air] his 1. God sware to Da vid_ in his in sware to Da vid _ thy тy 2. And if thy if seed. co v'nant co v'nant seed my 3. Si - on For does, in_ God's es - God's Si - on does, in es shall long re - long 4. There Da-vid's re -Da-vid's pow'r shall pow'r_ 1 Bass 0 0 Da 1. God God sware to vid in his truth, *if thy* Si - on v'nant keep, 2. And And seed my co3. For in_God's For does, es teem, 4. There Da - vid's pow'r_ shalllong re - *main*,. There 0 Da - vid sware to in_ his truth, Nor shall his oath be vain, ven'nt keep, sub if thy seed my And - *mit*, colaws to тy Si - on does, in God's es - teem, All ther seats ex cel; 0 Da-vid's pow'rshall long. In his line; re - main, suc ces sive (2) А 0 in truth. his truth, Nor shall his oath be vain, his cov'nant keep, v'nant keep, And to тy laws sub - *mit*, God's All ther seats ex cel: es es - teem, 0 teem. long re main, re - main, In his suc ces sive line; (2) 6 0 Т ρ 0 truth, his shall in. his truth, Nor his oath be vain, co v'nant keep, v'nant keep, And to тy laws sub mit, God's es teem, es - teem, All 0 ther seats cel; ex long _ main, re - main, In his sive line; re suc ces _ В Da - vid his sware to his Nor shall oath be vain, in. *if thy* Si - on seed my v'nant keep, And laws sub mit, coto my does, in All God's es - teem, ther seats cel; 0 ex Da-vid's pow'rshall In his line; long re - main, suc ces sive

God sware to David in his truth 225



God sware to David in his truth 225



5. To Father, Son, and <u>Holy</u> Ghost, The God whom we adore,

- : Be glory; as it was, is now,
 - And shall be evermore. :

Circled numbers correspond with lines of text; |: and :| show the repeat from bar 12; underlined text is to be repeated by alto and tenor in bars 7-8, and by alto in bars 22-24.