

London Gallery Quire 223

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From Lyrica Davidica, 1708

Christ, the Lord, is risen today
Hymn for Easter

Tottenham, anon.
Edited by Francis Roads

Soprano [♩=100] CHORUS

1. Christ, the Lord, is risen to - day, *Hal - le - lu - jah!* Hal - le - lu - jah!
 2. *Lo! He ri - ses,* *migh - ty King!*
 3. Sin - ners! See your ran - som paid,
 4. *Christ, the Lord, is risen to - day,*

Alto

Tenor

Bass [Air]

5 CHORUS

S Our tri - um - phant ho - ly day; *Hal - le - lu - jah!* Hal - le - lu - jah!
Where, O death, is now thy sting?
 Peace with God for - e - ver made:
Our tri - um - phant ho - ly day:

A

T

B Our tri - um - phant ho - ly day; *Hal - le - lu - jah!* Hal - le - lu - jah!
Where, O death, is now thy sting?
 Peace with God for - e - ver made:
Our tri - um - phant ho - ly day:

9 CHORUS

S He en - dured the cross and grave, *Hal - le - lu - jah!* Hal - le - lu - jah!
Lo! He claims the na - tive sky!
 With your ri - sen Sa - viour, rise;
Loud the song of vic - t'ry raise;

A

T

B He en - dured the cross and grave, *Hal - le - lu - jah!* Hal - le - lu - jah!
Lo! He claims the na - tive sky!
 With your ri - sen Sa - viour, rise;
Loud the song of vic - t'ry raise;

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Soprano (S) vocal line:

Sin - ners to re - deem and save. *Grave! Where is thy vic - to - ry?*
Claim with him the pur - chased skies.
Shout the great Re - dee - mer's praise.

Chorus:

Hal - le - lu - jah! *Hal - le - lu - jah!* *Hal -*

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

16

Coda After Verse 4:

Soprano (S) vocal line:

le - lu - jah!

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Hal - le - lu - jah!