

# Save me, O God-LGQ 220

Paraphrased by John Hopkins (1562)

Psalm 69 vv. 1, 2, 15 & 16

John C Miles (2003)

Edited by Ros Clements and Francis Roads

Soprano [Air]

1. Save me, O God, and that with speed, Be - cause the wa - ers  
 2. *I sink full deep in mire and clay* Where I can feel no  
 3. But un - to thee, O Lord, I pray, That when it pleas - eth  
 4. *Pluck out my feet out of the mire, From drow - ning do me*

Alto

1. Save me, O God, and that with speed, Be - cause the wa - ers  
 2. *I sink full deep in mire and clay* Where I can feel no  
 3. But un - to thee, O Lord, I pray, That when it pleas - eth  
 4. *Pluck out my feet out of the mire, From drow - ning do me*

Tenor

1. Save me, O God, and that with speed, Be - cause the wa - ers  
 2. *I sink full deep in mire and clay* Where I can feel no  
 3. But un - to thee, O Lord, I pray, That when it pleas - eth  
 4. *Pluck out my feet out of the mire, From drow - ning do me*

Bass

1. Save me, O God, and that with speed, Be - cause the wa - ers  
 2. *I sink full deep in mire and clay* Where I can feel no  
 3. But un - to thee, O Lord, I pray, That when it pleas - eth  
 4. *Pluck out my feet out of the mire, From drow - ning do me*

7

S

do \_\_\_\_\_ So ve - ry nigh my soul pro - ceed, And en - ter there in -  
 ground, \_\_\_\_\_ And in deep wa - ters, where I may Most sud - den - ly be  
 thee, \_\_\_\_\_ For thy great truth thou wilt al - way Send down thy aid to  
 keep, \_\_\_\_\_ From such as owe me wrath and ire, And from the wa - ters

A

do \_\_\_\_\_  
 ground, \_\_\_\_\_  
 thee, \_\_\_\_\_  
 keep, \_\_\_\_\_

T

do \_\_\_\_\_  
 ground, \_\_\_\_\_  
 thee, \_\_\_\_\_  
 keep, \_\_\_\_\_

B

do \_\_\_\_\_  
 ground, \_\_\_\_\_  
 thee, \_\_\_\_\_  
 keep, \_\_\_\_\_

## Save me, O God-LGQ 220

Symphony

14

S

-to, And en - ter there in - to, And en - ter, en - ter there - in - to:  
*drown'd, Most sud-den-ly be drown'd, Most sud - den, sud - den - ly be drown'd.*  
 me, Send down thy aid to me, Send down, Send down thy aid to me:  
 deep, And from the wa - ters deep, And from, And from the wa - ters deep.

A

And en - ter there in - to, And en - ter, en - ter there - in - to:  
*Most sud-den- ly be drown'd, Most sud - den, sud - den - ly be drown'd.*  
 Send down thy aid to me, Send down, Send down thy aid to me:  
 And from the wa - ters deep, And from, And from the wa - ters deep.

T

And en - ter there in - to, And en - ter, en - ter there - in - to.  
*Most sud-den- ly be drown'd, Most sud - den, sud - den - ly be drown'd.*  
 Send down thy aid to me, Send down, Send down thy aid to me:  
 And from the wa - ters deep, And from, And from the wa - ters deep.

B

And en - ter there in - to, And en - ter, en - ter there - in - to:  
*Most sud-den- ly be drown'd, Most sud - den, sud - den - ly be drown'd.*  
 Send down thy aid to me, Send down, Send down thy aid to me:  
 And from the wa - ters deep, And from, And from the wa - ters deep.

21

S

A

T

B

tr

tr

tr

D.C.

Last time

□ □ show instrumental notes.