

# London Gallery Quire 217

O for a heart to praise my God

John Wesley (1703-91) or Charles Wesley (1707-88)

*St Stephens*, by William Jones (1726-1800)  
 Edited and a symphony added by Francis Roads

[♩=100]

Soprano [Air]

1. O for a heart to— praise my God, A— heart from sin set free!  
 2. A heart re - signed, sub - mis - sive, meek, My— dear Re - dee - mer's throne;  
 3. A hum - ble, low - ly, — con - trite heart, Be - lei - ving, true, and clean;  
 4. A heart in e - v'ry— thought re - newed, And— full of— love di - vine;

Alto

Tenor

8

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Bass

5

S

3

4

A heart that al - ways feels thy— blood So free - ly— spilt for me!  
*Where on - ly Christ is heard to— speak, Where Je - sus reigns a - lone.*  
 Which nei - ther life nor death can— part, From him that— dwells with - in;  
*Per - fect, and right, and pure, and— good, A co - py,— Lord, of thine!*

A

T

8

A heart that al - ways feels thy blood So— free - ly spilt for me!  
*Where on - ly Christ is heard to speak, Where Je - sus reigns a - lone.*  
 Which nei - ther life nor death can part, From him that dwells with - in;  
*Per - fect, and right, and pure, and good, A— co - py, Lord, of thine!*

B

10

□ Symphony

S

A

T

B

5. My heart, thou know'st, can never rest  
 Till thou create my peace;  
 Till of mine Eden repossesst,  
 From self, and sin, I cease.

6. Thy nature, gracious Lord, impart!  
 Come quickly from above;  
 Write thy new name upon my heart,  
 Thy new, best name of love.

Circled numbers correspond with lines of text.