

# London Gallery Quire 202

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Authorised Version

Praise waiteth for thee, O God, in Sion  
Psalm 65 vv. 1, 2, 9-13

William Cole (fl. 1765-75)  
Edited by Ros Clements and Francis Roads

[Moderato ♩=96]

Alto  
Praise wait - - - eth for thee, O God,

Tenor  
Praise wait - - -

8  
A  
in Si-on. Praise wait - eth for thee, O God, O

T  
- eth for thee, O God, in Si-on, Praise wait - eth for thee, O

16 **A**  
A  
God in Si-on, Praise wait - eth for thee, O God,

T  
God in Si-on, Praise wait - eth for thee, O God, O God,

24 **B Allegro**  
A  
in Si-on: And un-to thee shall the vow, the vow be per-form-ed, And

T  
in Si-on: And un-to thee shall the vow be, the vow be per-form-ed, And

32  
A  
un-to thee, and un-to thee shall the vow, un-to thee shall the vow be per-form-ed, And

T  
un-to thee, and un-to thee shall the vow, un-to thee shall the vow be per-form-ed,

40 **C**  
A  
un-to thee shall the vow, the vow

T  
And un-to thee shall the vow

47 **D Adagio** [♩=72]  
A  
be per-form-ed, And un-to thee shall the vow be per-form-ed

T  
be per-form-ed, And un-to thee shall the vow be per-form-ed

## Praise waiteth for thee, O God, in Sion 202

55 **E** [Allegro  $\text{♩} = 96$ ]

S O thou that hear - est, that hear - est the pray'r, O, O thou that  
 A O thou that hear - est, that hear - est the pray'r, O,  
 T O thou that hear - est, that hear - est the  
 B O thou that hear - est, that

61  
 S hear - est the pray'r, that hear - est the pray'r, un - to thee,  
 A O thou that hear - est the pray'r, that hear - est the pray'r, un - to thee.  
 T prayer, O, O thou that hear - est the pray'r, that hear - est the  
 B hear - est the pray'r, O, O thou that hear - est the pray'r, that hear -

67  
 S un - to thee shall all flesh come, shall all flesh come, un - to  
 A un - to thee shall all flesh come, shall all flesh come,  
 T pray'r, un - to thee, un - to thee shall all flesh come,  
 B - est the pray'r, un - to thee, un - to thee shall all

73 **F**  
 S thee shall all flesh come, shall all flesh come, un - to  
 A un - to thee shall all flesh come, shall all flesh come,  
 T shall all flesh come, un - to thee shall all flesh come, shall  
 B - flesh come, shall all flesh come, un - to thee shall all flesh

## Praise waiteth for thee, O God, in Sion 202

79

S thee, un - to thee shall all flesh come un - to

A un - to thee un - to thee shall all flesh come,

T all flesh come, un - to thee, un - to thee shall

B come, shall all flesh come, un - to thee, un - to

85

S thee shall all flesh come, un - to thee shall all, shall all flesh come.

A un - to thee shall all flesh\_ come, un - to thee shall all flesh\_ come.

T all flesh come, un - to thee shall all flesh\_ come.

B thee shall all flesh come, un - to thee shall all flesh come.

92 **G** [Moderato ♩=96]

A Thou vi - si - test the earth, and wa - ter - est it: — Thou wa - ter - est the rid - ges, the rid - ges there - of:

T Thou vi - set - est the earth, and wa - ter - est it: — Thou wa - ter - est the rid - ges, the rid - ges there - of: Thou

97

A Thou vi - si - test the earth, and wa - ter - est it, — Thou wa - ter - est the

T vi - si - test the earth, and wa - - - - - ter - est it, — Thou wa - ter - est the

101 **H**

A rid - ges, thou wa - ter - est the rid - ges, the rid - ges there - of; thou mak - est it soft, thou mak - est it

T rid - ges, thou wa - ter - est the rid - ges, the rid - ges there - of. thou mak - est it soft, thou

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105

A *soft*

T mak - est it soft

108

A with show'rs: thou bless - est the spring - ing there - of.

T with show'rs: thou bless - est the spring - ing there - of.

111 **I** [Allegro ♩=120]

S Thou crown - est the year, the year\_ with thy good-ness,

A Thou crown - est the year, the year\_ with thy

T Thou crown - est the

B Thou crown - est the

117

S and thy paths drop fat - ness, Thou crown - est the year with thy

A good-ness, and thy paths drop fat - ness. Thou

T year, the year\_ with thy good-ness, and thy paths drop

B Thou crown - est the year, the year with thy good-ness. and thy

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123

S good-ness, and thy paths— drop fat-ness, and thy paths drop—

A crown-est the year with thy good-ness, and thy paths, thy paths— drop

T fat-ness, Thou crown-est the— year with thy good-ness, and thy paths drop

B paths drop fat-ness, Thou crown-est the year, the year with thy

128 **J**

S fat-ness. Thou crown-est the

A fat-ness. Thou crown-est the year with thy— good-ness,

T fat-ness, Thou crown-est the year with thy— good-ness, and thy

B good-ness, and thy paths drop fat-ness, Thou crown-est the year with thy—

133 **Adagio** [ $\text{♩}=60$ ]

S year with thy— good-ness, and thy paths drop fat-ness, and thy paths drop— fat-ness.

A and thy paths, thy paths drop fat-ness, and thy paths drop— fat-ness.

T paths— drop fat-ness, thy paths drop fat-ness, and thy paths drop fat-ness.

B good-ness, and thy paths, thy paths drop fat-ness, and thy paths drop— fat-ness.

**K**

139 [**Moderato**  $\text{♩}=100$ ]

A They drop up-on the pas-tures of the wil-der-

T They drop up-on the pas-tures of the wil-der-ness, They

## Praise waiteth for thee, O God, in Sion 202

144

A  
T

ness, the pas-tures of the wil-der-ness, and the lit-tle hills re-joice on ev-ery  
drop up-on the pas-tures of the wil-der-ness, and the lit-tle hills re-joice on ev-ery

149 **L**

A  
T

side, and the lit-tle hills, and the lit-tle hills, and the lit-tle hills re-joice  
side, and the lit-tle hills, and the lit-tle hills, the lit-tle hills re-joice

153

A  
T

— on ev-ery side, re-joice on ev-ery  
— on ev-ery side, re-joice on ev-ery

157 **M**

A  
T

side. The pas-tures are cloth-ed, are clo-thed with flocks, and the val-leys, the  
side. The pas-tures are clo-thed, are clo-thed with flocks, and the

165 **N**

A  
T

val-leys are co-vered with corn; they shout for joy, they shout for joy, they  
val-leys are co-vered with corn; they shout for joy, they shout for joy, they

174

A  
T

al- so sing, they shout for joy, they al- so sing.  
al- so sing, they shout for joy, they al- so sing.



## Praise waiteth for thee, O God, in Sion 202

196

S lu - jah, Hal - - - le - lu - jah, Hal - - -

A - - - le - lu - jah, Hal - le - lu - jah, Hal - - - le - lu - jah,

T - - - le - lu - jah, Hal - le - lu - jah, Hal - - - le - lu - jah,

B lu - jah, Hal - - - le - lu - jah, Hal - le - lu - jah, Hal -

198

S - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

202 **Adagio** [♩=60]

S Hal - - - le - - - lu - - - jah.

A Hal - - - le - - - lu - - - jah.

T Hal - - - le lu - - - jah.

B Hal - - - le lu - - - jah.

This edition was made from a transcription from William Cole's *The Psalmist's Exercise* (1768) kindly supplied by Ros Clements.

Emendations have been made as follows; bars:

- 12: T n2; g $\sharp$
- 13: A n3; a
- 18: T n3; a $\sharp$
- 29-31: T text; "...vow, shall the unto thee, and..."
- 36-37: Text; "...vow, shall the vow, shall the..."
- 43: T n4; c $\sharp$ '
- 44: T n2; c $\sharp$ '
- 46: T n4; c $\sharp$ '

66: A n3,4; g', f $\sharp$ '

67: A n1; f $\sharp$ '

78: T n1; e'

125: S n3; d''

183: AT n2; appoggiaturas

190-191: B; text "Alleluia,-luia, Al-"

Abbreviations:

SATB=voice parts

n=note

Helmholtz notation for pitches

Incorrectly placed slurs are silently emended.