

London Gallery Quire 199

Book of Common Prayer

They that put their trust in the Lord
Psalm 125 vv. 1-2

Samuel Akeroyd (fl. 1684-1706)
Edited by Francis Roads

Soprano/
Tenor [Air] [♩=72]

Alto

Bass

They that put their trust in the Lord, shall be even
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4 S/T A as mount Si - on: which may not be re - mo - ved, but stand-eth fast, but
A as mount Si - on: which may not be re - mo - ved, but stand-eth fast, but
B as mount Si - on: which may not be re - mo - ved, but stand-eth fast,
8 S/T B stand-eth fast, but stand-eth fast for e - ver. The hills stand a-bout Je -
A stand-eth fast, but stand-eth fast for e - ver. The hills stand a-bout Je -
B but stand-eth fast, but stand-eth fast for e - ver. The hills stand a-bout Je -
12 S/T C ru - sa - lem: even so stand-eth the Lord round a - bout his peo - ple from this time forth, from this time
A ru - sa - lem: even so stand-eth the Lord round a - bout his peo - ple from this time forth, from this time
B ru - sa - lem: even so stand-eth the Lord round a - bout his peo - ple from this time forth, from this time
17 S/T D forth, from this time forth for e - ver - more, for e - ver, for e - ver, e - ver - more.
A more, from this time forth for e - ver - more, for e - ver, for e - ver, e - ver - more.
B more, from this time forth for e - ver - more, for e - ver, for e - ver, e - ver - more.

The musical score consists of four staves of music for three voices: Soprano/Tenor (S/T), Alto (A), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are accompanied by a piano or organ part. The score is divided into four sections labeled A, B, C, and D, corresponding to the lyrics. The lyrics are taken from Psalm 125 vv. 1-2. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The vocal parts are written in soprano, alto, and bass clefs, while the piano/organ part is in treble clef.

Notes and emendations:
Transposed down a tone
[] enclose all editorial matter.