

London Gallery Quire 196

Paraphrased by Isaac Watts (1674-1748)

Sing to the Lord Jehovah's name
Psalm 95 vv. 1-4

Thomas Clark (1775-1859)
Edited by Tony Singleton and Francis Roads

[♩=140] *Symphony*

Soprano
Mezzo-soprano
Bass

10

S
MS
B

19

S
MS
A
T
Bar
B

1. Sing to the Lord Je - ho - vah's name,
2. With thanks ap - proach his aw - ful sight,
3. Let prin - ces hear, let an - gels know
4. Earth, with its ca - verns dark and deep,

(Vocal bass)
(Instrumental bass)

Sing to the Lord Jehovah's name 196

23

S
 And in his strength re - jice, And in his strength re - jice;
 And psalms of ho - nour sing, And psalms of ho - nour sing;
 How mean their na - tures seem, How mean their na - tures seem;
 Lies in his spa - cious hand, Lies in his spa - cious hand;

MS
 And in his strength re - jice;
 And psalms of ho - nour sing;
 How mean their na - tures seem;
 Lies in his spa - cious hand;

A
 And in his strength re - jice;
 And psalms of ho - nour sing;
 How mean their na - tures seem;
 Lies in his spa - cious hand;

T
 And in his strength re - jice, And in his strength re - jice;
 And psalms of ho - nour sing, And psalms of ho - nour sing;
 How mean their na - tures seem, How mean their na - tures seem;
 Lies in his spa - cious hand, Lies in his spa - cious hand;

Bar
 And in his strength re - jice, And in his strength re - jice;
 And psalms of ho - nour sing, And psalms of ho - nour sing;
 How mean their na - tures seem, How mean their na - tures seem;
 Lies in his spa - cious hand, Lies in his spa - cious hand;

B
 And in his strength, And in his strength re - jice;
 And psalms of ho - nour, psalms of ho - nour sing;
 How mean their na - tures seem, their na - tures seem;
 Lies in his spa - cious, in his spa - cious hand;

29

S

MS

B

Sing to the Lord Jehovah's name 196

33

S
When his sal - va - - tion is our theme,
The Lord's a God of bound - less might,
Those gods on high, and gods be - low,
He fixed the seas what bounds to keep,

MS
A
T
Bar
B

36

S
Ex - al - ted be - our -
The whole cre - a - tion's
When once com - pared with -
And where the hills - must -

MS
Ex - al - ted be our voice,
The whole cre - a - tion's King,
When once com - pared with him,
And where the hills - must - stand,

A
Ex - al - ted be our voice,
The whole cre - a - tion's King,
When once com - pared with him,
And where the hills - must - stand,

T
Ex - al - ted be - our - voice,
The whole cre - a - tion's King,
When once com - pared with him,
And where the hills - must - stand,

Bar
Ex - al - ted be our voice,
The whole cre - a - tion's King,
When once com - pared with him,
And where the hills - must - stand,

B
Ex - al - ted be our voice,
The whole cre - a - tion's King,
When once com - pared with him,
And where the hills - must - stand,

Ex -
The
When
And

3

Sing to the Lord Jehovah's name 196

41

S
voice, Ex - al - ted be our voice. voice.
King, The whole cre - a - tion's King. King.
him, When once com - pared with him. him.
stand, And where the hills must stand. stand.

MS
Ex - al - ted be our voice. voice.
The whole cre - a - tion's King. King.
When once com - pared with him. him.
And where the hills must stand. stand.

A
voice, Ex - al - ted be our voice. voice.
King, The whole cre - a - tion's King. King.
him, When once com - pared with him. him.
stand, And where the hills must stand. stand.

T
al ted be our voice. voice.
whole cre - a - tion's King. King.
once com - pared with him. him.
where the hills must stand. stand.

Bar
voice, Ex - al - ted be our voice. voice.
King, The whole cre - a - tion's King. King.
him, When once com - pared with him. him.
stand, And where the hills must stand. stand.

B
al ted be our voice. voice.
whole cre - a - tion's King. King.
once com - pared with him. him.
where the hills must stand. stand.

46

S

MS

B

D.S. 

□ □ show instrumental notes.