

# My soul doth magnify the Lord

## Magnificat

Book of Common Prayer

Uriah Davenport (c1690-1784)

Edited by Francis Roads.

[♩=80]

Tenor [Air]

My soul doth mag-ni-fy — the Lord: and my spi-rit hath re- joi - ced in God my Sav-iour.

Bass

My soul doth mag-ni-fy the Lord: and my spi-rit hath re- joi - ced in God my Sav-iour.

**A** (Alto)

For he hath re - gard - ed: the low - li-ness of his hand- mai - den,

B

For he hath re - gard - ed: the low - li-ness of his hand- mai - den,

**B** (Tenor)

For be hold from — hence forth: all ge - ne - ra - tions shall call me bles - sed.

B

For be hold from hence forth: all ge - ne - ra - tions shall call me bles - sed.

**C** (Alto)

For he that is migh-ty hath mag-ni - fi - ed me: and ho - ly is — his name.

B

For he that is migh-ty hath mag-ni - fi - ed me: and ho - ly is his name.

**D** (Tenor)

And his mer-cy is on them — that fear him: through-out all — ge - ne - ra - tions.

B

And his mer-cy is on them that fear him: through-out all ge - ne - ra - tions.

**E** (Alto)

He hath shew - ed strength with his arm: he hath scat - ter - ed the

B

37 He hath shew - ed strength with his arm: he hath scat - ter - ed the

**F** (Tenor)

proud in the i - ma - gi - na - tion — of — their hearts.

B

proud in the i - ma - gi - na - tion of their hearts.

**F** (Tenor)

He hath put down the migh- ty from — their seat: and hath ex - al - ted the hum - ble and meek.

B

He hath put down the migh- ty from their seat: and hath ex - al - ted the hum - ble and meek.

My soul doth magnify the Lord

**G** (Alto)

A He hath fil - led the hun - gry with good things: and the rich he hath sent em - pty a - way.

B He hath fil - led the hun - gry with good things: and the rich he hath sent em - pty a - way.

**H** (Tenor)

T He re - mem - bring his mer - cy, hath hol - pen his ser - vant Is - ra - el: as he

B 59 He re mem - bring his mer - cy, hath hol - pen his ser - vant Is - ra - el: as he

T pro - mi - sed to our fore - fa - thers A - bra - ham and his seed for e - ver.

B pro - mi - sed to our fore - fa - thers A - bra - ham and his seed for e - ver.

**I** (Soprano)

S Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

A Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

T Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

B Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

**J**

S As it was in the be - gin - ning, is now, and e - ver shall be: world with - out end\_ A - men

A As it was in the be - gin - ning, is now, and e - ver shall be: world with - out end A - men

T As it was in the be - gin - ning, is now, and e - ver shall be: world with - out end\_ A - men

B As it was in the be - gin - ning, is now, and e - ver shall be: world with - out end A - men

Uriah Davenport led the music at Rushton Chapel in Leek, Staffordshire. Chapel records include expenditure on reeds, strings, a flute, an oboe, a bassoon, a bass viol (probably a 'cello) and genrous stipends for singers, so Davenport appears to have led a flourishing quire. It is recorded that he 'taught psalmody at Rushton for over 60 years' (WGMA website). This setting comes from his *The Psalm Singer's Pocket Companion* (London, 1755). It may or may not be by Davenport himslf.